

## Theo Bishop - Newport Nights (2004)

Wpisany przez bluesever

Niedziela, 17 Kwiecień 2011 08:47 - Zmieniony Niedziela, 31 Maj 2015 08:49

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01. *Newport Nights*
02. *Child's Play*
03. *Put the Top Down*
04. *Timeless* [play](#)
05. *Tonight's the Night*
06. *Westside* [play](#)
07. *Too Kool for School*
08. *Del Mar*
09. *Walk With Me*
10. *How Can I Thank You?*

### Personnel:

Theo Bishop (vocals, piano, Fender Rhodes piano, keyboards, programming, drum programming);

Theo Bishop (Hammond b-3 organ, bass guitar, drums);

Dave Hill (acoustic guitar, electric guitar);

Tom McCauley (acoustic guitar);

Brian Hughes (electric guitar);

Juan Carlos Quintero (nylon-string guitar);

Ken Ross, Tony Guerrero (trumpet, flugelhorn);

Nick Lane (trombone);

Jimmy Haslip (fretless bass);

Joe Sherbanee (percussion);

Jeff Kashiwa, Mike Dooley (saxophone);

Dave Hooper (drums);

Billy Hulting (percussion).

Pianist Theo Bishop's album NEWPORT NIGHTS is contemporary smooth jazz at its best.

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Bishop infuses his music with some sophisticated jazz harmonies and compelling melodic shifts, and his structural sense is both keen and unique to the genre.

The best example of Bishop's compositional acumen is the upbeat "Child's Play." This tune uses both bluesy turns of phrase and interesting key changes. Further, the last piece on NEWPORT NIGHTS, entitled "How Can I Thank You," is a lovely ballad. This track removes itself from the groove-driven blueprints of smooth jazz and allows for subtle coloration, dynamic shifts, gentle brush work, and interesting chordal variety. Bishop offers listeners several midtempo tracks, replete with sleek production and great crossover appeal. The highlight of the release may be the funky "Too Kool For School," a tune which features punchy brass figures, a vintage Rhodes piano sound, and an infectious backbeat.

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