

## Earl Klugh - Late Night Guitar (1983)

Wpisany przez bluesever

Środa, 03 Wrzesień 2014 15:18 -

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A1 *Smoke Gets In Your Eyes* 1:57 A2 *Nice To Be Around (Nice To Have Around)* 2:58  
A3 *Like A Lover* 2:58 A4 *Laura* 1:43 A5 *Jamaica Farewell* 3:24 A6 *Tenderly* 1:50 A7  
*Mona Lisa* 2:53 B1 *Triste* 2:05 B2 *Two For The Road* 4:22 B3 *Mirabella* 2:48 B4 *Lisbon*  
*Antiqua* 2:03 B5 *A Time For Love* 2:49 B6 *I'll Never Say Goodbye (The Promise)* 3:51  
Acoustic Bass – Jack Kulowitch, Lewis Paer Baritone Saxophone – Ronnie Cuber Bass – Gino  
Biondo, Jay Elfenbein, Marcus Miller Conductor – Dave Mathew Guitar – David Spinozza  
Harp – Gloria Agostini (tracks: B5) Percussion – David Friedman, Leonard 'Doc' Gibbs, Jr.  
(tracks: A5) Percussion [Latin] – José Madera, Michael Collazo Piano – Ken Ascher Tenor  
Saxophone – Dave Tofani Trombone – Sam Burtis Trumpet – Joe Shepley, John Gatchell  
Viola – Emanuel Vardi, Lamar Alsop, Lenore Weinstock, Richard Maximoff, Theodore Israel  
Violin – Barry Finclair, Charles Libove, David Nadien, Diana Halprin, Guy Lumia, Harry Cykman,  
John Pintavalle, Leo Kahn, Marvin Morgenstern, Regis Iandiorio, Richard Sortomme, Sanford  
Allen Woodwind – Phil Bodner, Walter Kane

This is the perfect setting for acoustic guitarist Earl Klugh, playing strong melodies (including such standards as "Smoke Gets in Your Eyes," "Laura," "Mona Lisa," and "Two for the Road") while joined by strings and several horns in an orchestra arranged and conducted by David Matthews. As usual for a Klugh session, the guitarist sticks mostly to the themes and does not improvise much, as he never considered himself a jazz player; but the overall effect is quite pleasing. --- Scott Yanow, Rovi

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