

## Jacintha - The Girl From Bossa Nova (2004)

Wpisany przez bluesever

Piątek, 24 Czerwiec 2011 18:35 - Zmieniony Wtorek, 25 Listopad 2014 13:48

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01. *O Ganso* 02. *So Danco Samba* [play](#) 03. *Dindi* 04. *Once I Loved* 05. *Desafinado* [play](#)  
06. *So Nice* 07. *Wave* 08. *How Insensitive* 09. *Corcovado* 10. *Waters of March*  
Harry Allen - Sax (Tenor) Bill Cunliffe - Arranger, Piano Paulinho Da Costa - Percussion Joe Harley - Producer Jacintha - Vocals Darek Oleszkiewicz - Bass Instrument John Pisano - Guitar (Acoustic) Tim Pleasant - Drums

The Girl From Bossa Nova (Groove Note) is not from bossa nova actually. Or Brazil. In fact, she is not even from anywhere in Latin America. Vocalist Jacintha is from Singapore, but she hopscoches her way through a handful of outstanding Brazilian tunes on this CD. Working with a group that includes legendary Brazilian percussionist Paulinho da Costa, Jacintha's sultry vocals move quite easily into bossa nova mode from her usual torch-singer style. The problem with the album is that we have heard many of these tunes ("Desafinado," "Wave," "How Insensitive," "Corcovado," "Waters of March," etc.) countless times by better singers. Songs by composers like Vinicius de Moraes, Tom Jobim or Luiz Bonfá are not serviced by Jacintha's inability to dig into the *saudade* (melancholy) that makes their songs so distinctive and timeless.

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