Patti Austin - The Real Me (1988)

01. I Can Cook Too (5:14) 02. Stockholm Sweetnin' (1:37) 03. Smoke Gets In Your Eyes (4:15) 04. True Love (3:49) 05. Across The Alley From The Alamo (3:47) 06. How Long Has This Been Going On (4:07) 07. Lazy Afternoon (5:46) 08. Love Letters (3:55) 09. They Can't Take That Away From Me (3:59) 10. Mood Indigo (3:26) 11. Cry Me A River (4:21) 12. Someone Is Standing Outside (3:59) 13. Spring Can Really Hang You Up The Most (5:08)
Patti Austin - Bass, Horn Arrangements, Sound Effects, Vocals, Vocals (Background) C. Roscoe Beck - Bass, Bass (Upright) Arnold Belnick Strings David Benoit - Keyboards, Piano, Synthesizer Chuck Berghofer - Strings Jacqueline Brand - Strings Michael Brecker - Saxophone Red Callender - Tuba Vinnie Colaiuta -Drums Franklyn D'Antonio - Strings Paulinho Da Costa - Percussion, Shaker, Sound Effects, Special Effects Alan DeVeritch - Strings Chuck Domanico - Bass Bonnie Douglas - Strings Burleigh Drummond - Drums, Drums (Snare), Percussion Nathan East - Bass Arni Egilsson - Strings Richard Elegino - Strings Stephen Erdody - Strings Jon Faddis - Flugelhorn, Trumpet Henry Ferber - Strings James Getzoff - Strings Barry Gold - Strings Harris Goldman - Strings Gary Grant - Trumpet Jimmie Haskell - Conductor, Horn Arrangements Howard Hewett - Vocals, Vocals (Background) Jerry Hey - Horn Arrangements, Trumpet Dan Higgins - Saxophone, Woodwind Amy Holland - Vocals (Background) Bruce Hornsby - Accordion Greg Huckins - Saxophone James Ingram - Vocals, Vocals (Background) Nathan Kaproff - Strings Ray Kelley - Strings Earl Klugh - Guitar, Guitar (Classical) Gayle Levant - Strings David Lindley - Guitar, Slide Guitar Joy Lyle - Strings Michael Markman - Strings Michael McDonald - Piano, Vocals, Vocals (Background) Donald McInnes - Strings Cynthia Morrow - Strings Dan Neufeld - Strings Nils Oliver - Strings David Pack - Congas, Guitar, Hand Jive, Horn Arrangements, Instrument Arrangement, Percussion, Vocal Arrangement, Vocals, Vocals (Background) Marty Paich - Conductor, String Arrangements George Perilli - Drums, Percussion Greg Phillinganes - Horn Arrangements, Synthesizer, Synthesizer Bass, Synthesizer Horn Jeff Porcaro - Drums Joe Puerta - Bass William Frank "Bill" Reichenbach Jr. - Trombone John "J.R." Robinson - Drums John Rotella - Clarinet Daniel Rothmuller - Strings Arthur Royval - Strings Sid Sharp - Strings Harry Shlutz - Strings Vicki Sylvester - Strings Richard Tee - Piano, Synthesizer Luther Vandross - Vocals (Background) Charles Veal - Strings Tata Vega - Vocals, Vocals (Background) Bill Waltrous - Trombone Ernie Watts - Sax (Tenor), Saxophone Evan Wilson - Strings Hershel Wise – Strings

And how! Austin tackles standards such as "Smoke Gets in Your Eyes" and "They Can't Take That Away from Me," and succeeds brilliantly. Her version of Comden, Green, and Bernstein's "I Can Cook, Too" is enough by itself to make this a pick. ---William Ruhlmann, Rovi

I have often thought that Patti Austin was my own personal treasure, the misguided attempts of record companies to package her as a R&B sexpot or Disco Diva were so wrong. She is a Singer and all she needs is a song and an arrangement and she soars!Well she also can handle songs as divergent as the Zydeco tinged "Across the Alley from the Alamo" with its toe tapping infectious fun to Standards like "Smoke Gets In Your Eyes" and the very difficult "Spring Can Really Hang You Up the Most". I listen to this CD over and over and buy it for my friends. I highly recommend it to lovers of music of any genre. She is a treasure! ---Bill McFadden, amazon.com

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