

## Shirley Jones & Jack Cassidy – With Love From Hollywood 1959

Wpisany przez bluesever

Czwartek, 15 Wrzesień 2011 18:38 - Zmieniony Niedziela, 29 Marzec 2015 16:09

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### Shirley Jones & Jack Cassidy – With Love From Hollywood (1959)



Side 1: 1. *Cheek to Cheek* [play](#) 2. *Dearly Beloved* 3. *It Might as Well Be Spring* - (has a skip) 4. *For You, for Me, for Evermore* 5. *Love of My Life* 6. *Let's Face the Music and Dance*

Side 2:

1. *Let's Fall in Love*

[play](#)

2. *Long Ago (and Far Away)* - (has a skip) 3. *Nina* 4. *It's Easy to Remember* 5. *Nice Work If You Can Get It* 6. *Hit the Road to Dreamland*

After their 1956 marriage, movie musical star Shirley Jones and stage musical star Jack Cassidy recorded a duet album of operetta songs, *Speaking of Love*, and a studio-cast album of *Brigadoon* for Columbia Records in 1957. In 1959, they returned to Columbia for *With Love From Hollywood*, a companion piece to *Speaking of Love* in which they revived songs from Hollywood movies released between 1934 and 1948, songs written by Harold Arlen, Irving Berlin, George & Ira Gershwin, Jerome Kern, Ted Koehler, Johnny Mercer, Cole Porter, Rodgers & Hammerstein, and Rodgers & Hart. If they had posed successfully as a new version of Nelson Eddy and Jeanette MacDonald on their previous LP, here they made like Fred Astaire and Ginger Rogers, with equally satisfying results. That isn't to say they copied such performers; rather, they brought powerful musical identities of their own to standards like "Cheek to Cheek," "Let's Face the Music and Dance," "Long Ago (And Far Away)," and "Nice Work if You Can Get It." Jones, who had a history with Rodgers & Hammerstein, beautifully interpreted their "It Might as Well Be Spring" from *State Fair* as a solo, while Cassidy on his own had fun with Porter's "Nina" from the underrated score to *The Pirate*. If Percy Faith's charts for *Speaking of Love* had emphasized the art-house aspects of the operetta songs, here Frank DeVol treated the songs for what they were, movie songs, employing alternately playful and lushly sentimental string-filled arrangements. The result was a wonderful collection of movie songs. ~ William Ruhlmann, Rovi

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