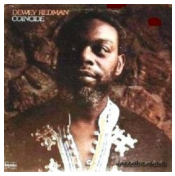
Dewey Redman - Coincide (1974)



A1. Seeds And Deeds (4:51) A2. Somnifacient (7:14) A3. Meditation Submission Purification (8:12) B1. Joie De Vivre (3:20) play B2. Funcitydues (3:15) play B3. Phadan-Sers (3:38) B4. Qow (10:17)
Musicians: Dewey Redman - Tenor Saxophone, Clarinet, Zither Ted Daniel - Trumpet Leroy Jenkins - Violin Sirone - Bass Eddie Moore - Drums, Tympani, Cymbals, Bowed And Struck Idiophone

Tracks 1, 4, 5, and 7 appeared as bonus tracks on the CD reissue to Redman's classic recording Ear of the Behearer. Those particular tracks feature Redman on tenor sax and are well-worth hearing. QOW in particular has Redman cutting loose over a rhythm section that starts with a highlife vibe before moving into some uptempo post-bop and free grooving before returning to the opening theme - very cheerful, upbeat music that offers a beautiful close to an excellent album. I personally enjoy the track in which Redman solos on zither unaccompanied - it is a striking and intense listen.

Dewey Redman is featured in a few different settings on this intriguing and generally successful album. The best cuts are the originals that match Redman's tenor with bassist Sirone and drummer Eddie Moore. In addition, he is heard on zither on two cuts (one of which is unaccompanied), and his trio adds trumpeter Ted Daniel and violinist Leroy Jenkins for two complex originals; Redman switches to clarinet on "Somnifacient." Although it is interesting to hear Redman on clarinet and zither, his tenor playing is clearly his strong point and the main reason to search for this LP. His ten-minute workout on "Qow" is outstanding. ---Editorial Reviews

On this album Dewey Redman is highlighted in a number of diverse groups, which makes it a captivating and a personal triumph of his musical talents. The majority of the tunes match Redman's tenor with the superb bassist Sirone and drummer Eddie Moore. On a couple of the tracks, he plays the zither. In addition to his trio, trumpeter Ted Daniel and violinist Leroy Jenkins, come together for an extensive delivery of two complex originals. It is here on "Somnifacient" that Redman switches to clarinet. These alternate instruments are no match to the mastery of his tenor playing. "Qow" alone is an exceptional ten-minute workout. Overall this one is well worth a listen if you are driven in any way by freer forms of jazz.

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Dewey Redman (born Walter Dewey Redman in Fort Worth, Texas, May 17, 1931; d. Brooklyn, New York September 2, 2006) was an American jazz saxophonist, known for performing free jazz as a bandleader, and with Ornette Coleman and Keith Jarrett.

Redman played mainly tenor saxophone, though he occasionally doubled on alto saxophone, played the Chinese suona (which he called a musette) and on rare occasions played the clarinet.

His son is saxophonist Joshua Redman.

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