

Bette Midler – Broken Blossom (1977)

Wpisany przez bluesever

Piątek, 04 Listopad 2011 19:45 - Zmieniony Sobota, 26 Lipiec 2014 14:01

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01. *Make Yourself Comfortable* (Bob Merrill) - 3:56 02. *You Don't Know Me* (Eddy Arnold, Cindy Walker) - 3:39 03. *Say Goodbye To Hollywood* (Billy Joel) - 3:00 [play](#) 04. *I Never Talk To Strangers* (Tom Waits) (Tom Waits) - 3:36 05. *Storybook Children* (David Pomeranz, Spencer Proffer) - 3:21 06. *Red* (John Carter, Sammy Hagar) - 3:16 07. *Empty Bed Blues* (J.C. Johnson) - 3:16 08. *A Dream Is A Wish Your Heart Makes* (Mack David, Al Hoffman, Jerry Livingston) - 3:06 09. *Paradise* (Perry Botkin Jr., Gil Garfield, Harry Nilsson) - 4:13 10. *Yellow Beach Umbrella* (Craig Doerge, Judy Henske) - 4:23 11. *La Vie En Rose* (Mack David, Louiguy, Edith Piaf) - 2:59
[play](#)

Personnel: - Bette Midler - lead & backing vocals - Tom Waits - lead vocals (04), piano (04) - Lee Ritenour (01-03,09), Thom Rotella (05,09), Ira Newborn (06), Fred Tackett (06,07), David T. Walker (07), Howard Roberts (10) - guitar - Craig Doerge - keyboards (01,10), piano (02) - Artie Butler - piano (03,09), keyboards (05), arranger (05,08,09), strings & horns arrangements (10,11) - Don Randi - keyboards (06), organ (07) - Steve Porcaro - synthesizers (06) - John Barnes - piano (07) - Mike Melvoin - keyboards (11) - Leland Sklar (01,02), Chuck Rainey (03), Jim Hughart (04,05,11), Jerry Scheff (06,07), David Hungate (09), Max Bennett (10) - bass - Russ Kunkel (01,02), Jim Keltner (03,05-07,09,10), Shelly Manne (04) - drums - Alan Estes - congas (01), percussion (05,09,10) - Jack Jennings - percussion (03) - Jim Horn - baritone sax (01) - Frank Vicari - tenor sax solo (04) - Steve Douglas, Plas Johnson, Don Menza, Marshall Royal - saxophone (07) - Gene Goe, Don Rader, Bobby Shaw - trumpet (07) - Lew McCreary, Bill Watrous - bones (07) - Donny Gerrard (01), Brian Russell (01,03), Chuck Higgins (01), Brenda Russell (02,03,05), Clydie King (02,03,05), Diane Brocks (02,03,05), David Latman (03), Ellie Greenwich (09),
Mikie Harris (09) - backing vocals

Bette Midler (born December 1, 1945) is an American singer, actress, and comedian, also known by her informal stage name, The Divine Miss M. She has starred in highly acclaimed films, such as *The Rose*, *Ruthless People*, *Beaches*, and *For The Boys*. During her more than forty-year career, Midler has been nominated for two Academy Awards, and won four Grammy

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Awards, four Golden Globes, three Emmy Awards, and a special Tony Award. She has sold over 30 million albums worldwide.

When the American Film Institute announced "The 100 Years of the Greatest Songs" on June 22, 2004, two of Midler's recordings were selected by the board: "Wind Beneath My Wings" (#44) and "The Rose" (#83). However, after years of erratic record sales, Midler was dropped from the Warner Brothers label in 2001, after nearly three decades with Warner Music Group.

After a reported long-standing feud with Barry Manilow, the two joined forces after many years in 2003 to record Bette Midler Sings the Rosemary Clooney Songbook. Of the project, Manilow said he'd had a dream that he was recording with Midler again, so he called her up with the idea and she agreed that it was due time to work together again. Manilow duetted with Midler on the song "(I'd Like to Get You on a) Slow Boat to China", after a little dialogue between the two artists at the start of the track. Now signed to Columbia Records, the album was an instant success, being certified gold in only a few weeks. One of the Clooney Songbook selections, "This Ole House," became Midler's first Christian radio single shipped by Rick Hendrix and his positive music movement. The album was nominated for a Grammy the following year.

In 2003–04, Midler toured the U.S. in her new show, Kiss My Brass, to sell-out audiences. In early 2005, an Australian tour, Kiss My Brass Down Under, was equally successful. Midler joined forces again with Manilow for another tribute album, Bette Midler Sings the Peggy Lee Songbook. Released in October 2005, the album sold 55,000 copies the first week of release and returned Midler to the Top 10.

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