Kinny – Idle Forest Of Chit Chat (2009)

1 Idle Forest of Chit Chat (feat. Souldrop) 4:09 2 Damn (feat. TM Juke) 3:33 3 2546 Nice! (feat. Unforscene) 3:53 4 Water for Chocolate (feat. Souldrop) 3:45 5 Afro Love Forest (feat. Hint) 4:12 6 Queen of Boredness (feat. Diesler) 3:25 7 Enough Said (feat. Quantic Soul Orchestra) 4:34 8 Back Street Lust (feat. Diesler) 3:37 9 Desire (feat. Nostalgia 77) 4:03 10 Forgetting to Remember (feat. Nostalgia 77) 3:33 11 Petrified Dazed (feat. TM Juke) 4:23
Kinny - vocals, primary artist Featuring – Souldrop, TM Juke, Unforscene, Hint, Diesler
Featuring - The Quantic Soul Orchestra, Nostalgia 77 Bass, Guitar – T. Van Der Kolk, F. 'Obeja' Silva, J. Foord, R. Vosloo Organ [Rhodes] – Frank Montis Congas, Percussion [Guasa] – F. Colorado Drums – L. Joseph, The Jack Baker Trio Guitar – W. Holland, M. Beaney
Guitar, Percussion – B. Lamdin Alto Saxophone – J. Spall Saxophone – L. Blanco, M. Bernardis Trombone – P. Burton Trumpet – A. Hernandez, F. Sigurta Horns – The Killer Horns Performer [All Other Instruments] – A. Cowan

Admittedly, some of the instrumentals on Kinny's debut long-player are a little on the sappy side. Yet, there is something intriguing about this funk/soul diva from Canada with Jamaican, Native Canadian Indian, French and Swedish heritage that cuts through even the glossiest patchwork instrumental. I have never been a big TM Juke fan, and the Souldrop instrumentals aren't anything to write home about. Unforscene, Hint, and Diesler always have their moments, though, and they try their very best here. Most importantly, the Quantic Soul Orchestra and Nostalgia 77 contributions, rich with vibrant organic instrumentation that land their efforts much closer to the true soul of funk, are as great as anything on their respective albums.

No matter who provides the music, the gripping voice of Caitlin "Kinny" Simpson shines on brilliantly. She is the real deal, an Alice Russell or Amy Winehouse type without the attitude. The weaker instrumentals never get in the way, and the good one let her shine in all the ways she should. Remember this woman's name. If you ignore it, it will haunt you. ---Alan Ranta, popmatters.com

Kinny is a classically trained opera singer who now prefers the passion and freedom of jazz, soul and reggae; however what the more formal grounding does for her is to give her the confidence to lead vocally with the minimal amount of instruments backing her dulcet tones. Check out the already familiar 'Forgetting To Remember' with double bass backing and the title track 'Idle Forest of Chit Chat' to realize that you do not need big orchestrations to sound good. Whilst the latter ends with brass it does so in a way that still allows the voice to dominate and Kinny does just that with vocals that soar and interpret the songs with intelligent phrasing and difficult vocal chord changes that appear effortless in execution. This is future soul no more evident than in the variance of styles prevalent in the track 'Water for chocolate,' where again the simple but effective backing allows the sheer quality of the singing to shine. This is a hugely accessible hip album where the redefining of the soul genre deserves the same sort of acclaim that came to a certain Ms Winehouse. Make no mistake, Kinny rules and long may it continue! ---soultracks.com

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