

Robert Glasper Experiment – Black Radio (2012)

Wpisany przez bluesever

Czwartek, 23 Luty 2012 19:42 - Zmieniony Wtorek, 14 Kwiecień 2015 12:00

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01 – Lift Off Mic Check (Feat. Shafiq Husayn) [play](#) 02 – Afro Blue (Feat. Eryka Badu) 03 – Cherish The Day (Feat. Lalah Hathaway) 04 – Always Shine (Feat. Lupe Fiasco And Bilal) 05 – Gonna Be Alright (F.T.B.) (Feat. Ledisi) 06 – Move Love (Feat. KING)

[play](#)

07 – Ah Yeah (Feat. Musiq Soulchild And Chrisette Michele) 08 – Consequence Of Jealousy (Feat. Meshell Ndegeocello) 09 – Why Do We Try (Feat. Stokley Williams) 10 – Black Radio (Feat. Mos Def) 11 – Letter To Hermoine (Feat. Bilal) 12 – Smells Like Teen Spirit

Musicians: Robert Glasper – keyboards Casey Benjamin – saxophone Derrick Hodge – bass Chris Dave - drums

Growing up in Houston, Texas, Robert Glasper had a strong musical influence in his mother, who played piano and sang gospel music in church as well as in jazz and blues clubs in Houston. By the age of twelve, he was playing piano in church and often accompanied his mother in clubs. Raised on gospel, Motown, and R&B, by his teens he was listening to jazz, rock, pop and hip hop. He attended the Houston High School for the Performing Arts and moved to New York City to study at New School University. While still in school he was already playing with Christian McBride and Kenny Garrett, and went on to play with Nicholas Payton, Terence Blanchard, and Roy Hargrove.

After releasing his debut album Mood on the Fresh Sound label in 2003 followed by two buzzed about Blue Note albums with his acoustic Trio — Canvas (2005) and In My Element (2007)—Glasper perfectly captured his unique duality with Double-Booked (2009), an album that juxtaposed his Trio and Experiment bands, and earned the keyboardist his first GRAMMY nomination.

He's worked extensively with Q-Tip, playing keyboards on the rapper's GRAMMY-nominated

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2008 album The Renaissance and co-writing the album single “Life Is Better” which featured his labelmate Norah Jones. Glasper also serves as the Music Director in rapper Mos Def’s touring band, and has toured with the multi-platinum R&B singer Maxwell. New York Magazine has called his music “direct, forceful, inventive, and accessible without pandering.” ---
robertglasper.com

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