

Paulo Moura – Hepteto Mensagem (1968)

Wpisany przez bluesever

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1. *Bonita* 2. *Travessia* 3. *Das Tardes Mais Sos* 4. *Homem do Meu Mundo* 5. *Buticada* 6. *Nem Precisou Mais Um Sol* 7. *No Brilho da Faca* 8. *Wave* 9. *Tres Pontas* 10. *Outubro*
Personnel: Paulo Moura [alto-sax], Oberdan Magalhaes [tenor-sax], Darcy da Cruz [trumpet], Cesario Constancio [trombone], Luiz Carlos [bass], Wagner Tiso [piano] Paschoal Meirelles [drums]

Swanky, straightforwardly jazz versions of Brazilian tunes written by the likes of Tom Jobim, Luiz Bonfá and Marcos Valle. The stylish arrangements include piano work by Wagner Tiso (some of his best work, as far as I can tell...) This could uncharitably be derided as "dinner jazz," but for the terrain, and the time, this is very solid material, taking its cues from the cool tones of Miles Davis and Thelonious Monk, with an overlay of Severinsen showiness. Not particularly "Brazilian," but definitely "jazz..." Also notable for the abundance of Milton Nascimento material, five songs total, which are among the earliest recorded versions of Nascimento's work. --- slipcue.com

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