

## Euge Groove - Still Euge (2016)

Wpisany przez bluesever  
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01. *Twelfth Night* 02. *Still Euge* (feat. Chuck Loeb) 03. *Coffee and a Kiss* 04. *Another Perfect Moment* (feat. Peter White) 05. *Much Love* (feat. Rahsaan Patterson) 06. *Let's Chill* 07. *And I Thank You (Mom and Dad)* 08. *Push It Forward* (feat. Adam Hawley) 09. *Love, Passion and Joy* 10. *Flower* (feat. Oleta Adams) 11. *And I Thank You (Reprise)* Euge Groove - Hammond B3, Sax (Sopranino), Sax (Tenor) Oleta Adams - Vocals Tracy Carter - Fender Rhodes, Hammond B3, Piano, Rap Lenny Castro - Percussion Adam Hawley - Guitar, Guitar (Electric) Paul Jackson, Jr. - Guitar (Electric) Nick Lane - Trombone Trevor Lawrence - Drums, Percussion Chuck Loeb - Guitar Cornelius Mims - Guitar (Bass) Don Murry - Bass, Piano Dan Needham - Drums Cassandra O'Neal - Fender Rhodes, Piano Rahsaan Patterson - Vocals Roberto Valley - Guitar (Bass) Phillippe Saisse - Strings John "Jubu" Smith - Guitar, Guitar (Bass), Guitar (Electric) Lee Thornburg - French Horn, Trumpet Peter White - Guitar (Nylon String)

An industry veteran who first got his start as a session player for pop artists in the '80s, smooth jazz saxophonist Steve Grove (aka Euge Groove) marks his 16th year as a solo artist with his tenth studio album, 2016's *Still Euge*. This is Groove's fifth album for Shanachie, following 2014's *Got 2 Be Groovin'*, and once again finds him handling the production duties. The result is a laid-back album with Groove's supple saxophone guiding the listener on a journey that never feels rushed. These are lush, if economic arrangements, built around light percussion rhythms, sinewy basslines, and a liberal mix of piano and keyboard. Cuts like the lead-off "Twelfth Night" and the finger-snapping "Let's Chill" are classic instrumental Euge numbers, while the sensual Groove-penned ballad "Love, Passion and Joy," sounds pleasingly like a relaxed smooth jazz take on Lenny Kravitz's "It Ain't Over 'til it's Over." Elsewhere, Groove showcases the talents of several guest artists, bringing guitarist Chuck Loeb on board for the bluesy title track and letting guitarist Peter White add his sparkling color to the sultry slow jam "Another Perfect Moment." Also welcome is singer Rahsaan Patterson, who lends his urbane vocal talents to the '90s-style R&B of "Much Love." Similarly, vocalist Oleta Adams adds some weighty resonance to the latter half of the album with her languid turn on the romantic "Flower." A warmly produced album that touches upon all of Groove's trademark sounds from soulful balladry to instrumental R&B jams, *Still Euge* is a more than apt title. ---Matt Collar, AllMusic Review

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