

Tete Montoliu - Temas Brasileños (1974/1993)

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1 Orfeo Negro 6:32 2 La Chica De Ipanema / Corcovado / Samba De Uma Nota So 9:25
3 O'Canganceiro / Bahia / Brasil 7:20 4 Canto De Ossanha / Ola / So Danço Samba 10:00 5
Desafinado / Meditação / Tristeza 11:30 Tete Montoliu - piano Alberto Moraleda - bass
Miguel Angel Lizandra - drums Pedro Díaz - percussion

An outstanding veteran pianist from Spain, Tete Montoliu was born blind. He learned to read music in Braille when he was seven and developed impressive technique on piano. He recorded with Lionel Hampton in 1956, had his first session as a leader in 1958, and played with the touring Roland Kirk in 1963. Through the years, he also worked with such visiting Americans as Kenny Dorham, Dexter Gordon, Ben Webster, Lucky Thompson, and even Anthony Braxton. Tete Montoliu's visits to the U.S. were very infrequent, but his SteepleChase albums (starting in 1971) are generally available; he also cut one date for Contemporary (1979) and recorded for Enja and Soul Note. ---Scott Yanow, allmusic.com

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