

Bea Wain - My Reverie (1937-1941) [2000]



01. My Reverie 02. Heart And Soul 03. Old Folks 04. Deep Purple 05. The Masquerade Is Over 06. My Heart Belongs To Daddy 07. I Get Along Without You Very Well 08. If It's The Last Thing I Do 09. Dancing In The Dark 10. I Don't Stand A Ghost Of A Chance 11. Oh, You Crazy Moon 12. Stormy Weather 13. I Didn't Know What Time It Was 14. I Could Make You Care 15. Kiss The Boys Goodbye 16. That's How I Got My Start 17. Peekaboo To You 18. You Started Something 19. I Don't Want To Cry Anymore 20. Our Love Affair 21. Do I Worry? 22. I'm The Lonesomest Gal In Town 23. My Sister And I 24. You Can Depend On Me
Bea Wain – vocals Larry Clinton & His Orchestra Walter Gross - piano

Bea Wain's gorgeous voice is marvelously reproduced and celebrated on Jasmine's My Reverie, a fabulous compendium of classic big band recordings dating from 1937-1941. Backed by the orchestras of Larry Clinton, Artie Shaw and Leonard Joy, this charming woman demonstrates her ability to handle each and every song with uncontrived style and finesse. Her version of Harold Arlen's "Stormy Weather" is an immaculately rendered rite of passage. Even Hoagy Carmichael's long-suffering "Heart and Soul" becomes a delectable treat when sung by Wain. Songs of a romantic nature undergo a magical transformation; "Deep Purple" and "I Didn't Know What Time It Was" become arrestingly beautiful, while "Dancing in the Dark" might well cause susceptible listeners to abandon all worldly attachments and responsibilities in order to worship the voice of Wain by playing this one song -- "Dancing in the Dark," words by Howard Dietz, music by Arthur Schwartz -- over and over again for the rest of time. ---arwulf arwulf, Rovi

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