

Benny Goodman Featuring Peggy Lee – Best Of Big Bands (1993)

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1 *Elmer's Tune* 2:49 2 *I See A Million People* 2:39 3 *That's The Way It Goes* 3:07 4 *I Got It Bad And That Ain't Good* 3:14 5 *My Old Flame* 3:06 6 *How Deep Is The Ocean* 3:04 7 *Shady Lady Bird* 2:44 8 *Let's Do It* 2:00 9 *Somebody Else Is Taking My Place* 3:08 10 *Somebody Nobody Loves* 3:20 11 *How Long Has This Been Going On* 3:14 12 *That Did It, Marie* 3:10 13 *Winter Weather* 3:00 14 *Everything I Love* 3:03 15 *Not Mine* 3:17 16 *Not A Care In The World* 3:21

George Berg Sax (Tenor) Billy Butterfield Trumpet Big Sid Catlett Drums, Drums (Snare) Ralph Collier Drums, Drums (Snare) Cutty Cutshall Trombone Alvin Davis Trumpet Joe Ferrante Trumpet Chuck Gentry Sax (Baritone) Benny Goodman Clarinet, Leader, Performer, Primary Artist Benny Goodman & His Orchestra Performer, Primary Artist Sol Kane Sax (Alto) Peggy Lee Performer, Primary Artist, Vocals Art Lund Vocals Skip Martin Sax (Alto) Jimmy Maxwell Trumpet Lou McGarity Trombone Tom Morgan Guitar Vido Musso Sax (Tenor) Clint Neagley Sax (Alto) Mel Powell Arranger, Piano Bernie Privin Trumpet Julie Schwartz Sax (Alto) John Simmons String Bass Morty Stuhlmaker Drums (Snare), String Bass Sid Weiss String Bass Cootie Williams Trumpet

When Peggy Lee made her first recording with Benny Goodman's orchestra, she was 19 and scared to death. The result, "Elmer's Tune," is one she probably wished were lost, but the other 15 recordings on this CD (all from 1941) find her improving month by month, struggling gamely through the difficult Eddie Sauter and Mel Powell arrangements. Many of these titles were formerly rare and offer an interesting look at the early Peggy Lee. ---Scott Yanow, AllMusic Review

Just as Benny Goodman was enjoying another triumphant year in 1941, The King Of Swing attended a nightclub in Chicago when he saw a young jazz vocalist singing in a vocal group,

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and it was during this engagement she was hired by the bandleader to sing at the Ambassador West Hotel and the College Inn as this encounter resulted in a series of record dates from Goodman and Lee for Columbia Records. Presented in it's own exclusive 78 set later that year, Benny Goodman Feat' Peggy Lee bring to us a starting point for this talented young jazz vocalist who got shot to stardom with a lively set of superb songs that she performs in upbeat style after being welcomed into Goodman's orchestra after one of it's lead band singers, Helen Forest, had left where she took her place. Beginning with there first class version of the Glenn Miller classic Elmer's Tune, which was a huge success, the track set proceeds with great harmonic excellence on other classic jazz standards that include That's The Way it Goes, Duke Ellington's I Got It Bad And That Ain't Good, Shady Lady, the rousing Somebody Else Is Taking My Place, Winter Weather and Not Mine, as well as snappy takes of classic pop standards that include My Old Flame, How Deep Is The Ocean? and Everything I Love until ending with the final track Not A Care In The World. Just as Goodman was enjoying another triumphant year in 1941, Benny Goodman Feat' Peggy Lee became another milestone achievement for The King Of Swing and Lee's rise to national fame that would result into a highly successful and prolific music career for this master jazz vocalist, which makes this full recorded session (78 set) a landmark from jazz history. ---RH, amazon.com

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