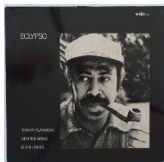


Tommy Flanagan - Eclypso (1977)

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Tommy Flanagan - Eclypso (1977)



1.Oleo 2.Denzil's Best 3.Blue Time, A 4.Relaxing at Camarillo 5.Cup Bearers, The
6.Eclypso 7.Confirmation Tommy Flanagan — piano George Mraz — bass Elvin Jones — drums

Exceptional late '70s trio date, with pianist Tommy Flanagan displaying the hard bop proficiency that's been taken for granted because he earned a reputation as a great accompanist backing Tony Bennett and Ella Fitzgerald. His lines, phrasing, and creative solos, plus his interaction with bassist George Mraz and drummer Elvin Jones, won the album rave reviews. ---Ron Wynn, AllMusic Review

Pianists grow humble at the mention of Tommy Flanagan's name. There are few who, like Flanagan, use the linear and tonal resources of the piano with the exploratory depth and with that a Sonny Rollins or a Coleman Hawkins brought to the tenor. There are also few from whom each nuance of volume and touch is brought forth with such freshness that the music is a new story every time... Everyone shines here; the album is a treat and a feast. ---Jazz, No. 2/78, New York, jazzrecords.com

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