

Bill Evans-Lee Konitz Quartet – Together Again (1965)

Wpisany przez bluesever

Wtorek, 17 Styczeń 2017 14:30 - Zmieniony Wtorek, 17 Styczeń 2017 14:44

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1. *All The Things You Are* 2. *What's New?* 3. *Come Rain Or Come Shine* 4. *Beautiful Love* 5. *How Deep Is The Ocean / Detour Ahead / My Melancholy Baby* Alto Saxophone – Lee Konitz Bass – Niels-Henning Ørsted Pedersen Drums – Alan Dawson Piano – Bill Evans Tr. 1-4 Recorded at "Jazz Festival", Copenhagen, October 31, 1965 Tr. 5 Recorded at "Philharmonia", Berlin, October 29, 1965

The somewhat notorious bootleg label Moon, which has evidently ceased operations, will really frustrate jazz fans with this release. The quartet featuring both pianist Bill Evans and alto saxophonist Lee Konitz appears only on the closing medley and is marred by a continuous hum. Konitz appears with Niels Pedersen and Alan Dawson on "All the Things You Are" and "What's New?" Evans joins the rhythm section for "Come Rain or Come Shine" and "Beautiful Love." The poor sound with occasional tape dropouts will make it appealing only to the most obsessive fans of Bill Evans and/or Lee Konitz. --- Ken Dryden, AllMusic Review

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