Bill Evans Trio - The Birdland Session (1960)

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 12 March 1960 *01. Autumn Leaves (Kosma/Mercer/Prevert) - 4:56 02. Our Delight
(Dameron) - 6:38 03. Beautiful Love/Five (Theme) (Evans/Van Alsytne/Young) - 5:24*
 19 March 1960
 *04. Autumn Leaves (Kosma/Mercer/Prevert) - 6:48 05. Come Rain or Come Shine/Five
(Theme) (Arlen/Mercer) - 5:08*
 30 April 1960
 *06. Come Rain or Come Shine (Arlen/Mercer) - 4:55 07. Nardis (Davis) - 7:26 08. Blue in
Green (Davis/Evans) - 6:14 09. Autumn Leaves (Kosma/Mercer/Prevert) - 7:09*
 7 May 1960
 *10. All of You (Porter) - 6:58 11. Come Rain or Come Shine (Arlen/Mercer) - 4:39 12. Speak
Low (Nash/Weill) - 6:48*
 Bill Evans - Piano Scott LaFaro - Bass Paul Motian - Drums Symphony Sid – MC

The legendary edition of the Bill Evans Trio featured impeccable drummer Paul Motian and
ill-starred bassist Scott LaFaro; they made a handful of recordings for Riverside, but their only
released live sessions came from their final engagement at the Village Vanguard in June, 1961.
The release of these airchecks from four separate broadcasts is a welcome addition to their
discography. There are three excellent takes of "Autumn Leaves," with the first kicked off by a
long Scott LaFaro solo. Evans offers a stunning seven-minute "Nardis," which is possibly his
earliest live recording of the piece that he would perform and record many more times. LaFaro
delivers a compelling solo that only hints at the potential that was extinguished with his death in
an auto crash following the famous 1961 Village Vanguard sessions. Even with the noise
typically found in releases made from vintage radio broadcasts, this is a historic session worth
the extra effort to locate. ---Ken Dryden, Rovi

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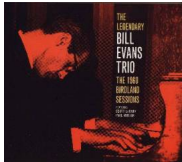 anonfiles
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