Branford Marsalis Trio – The Beautiful Ones Are Not Yet Born (1991)

1. Roused About (Robert Hurst) 8:11 2. The Beautiful Ones Are Not Yet Born (Branford Marsalis) 9:56 3. Xavier's Lair (Branford Marsalis) 8:56 4. Cain and Abel (Branford Marsalis) 7:50 5. Citizen Tain (Branford Marsalis) 8:05 6. Gilligan's Isle (Branford Marsalis) 10:47 7. Dewey Baby (Branford Marsalis) 9:09 8. Beat's Remark (Robert Hurst) 9:49 Branford Marsalis (Saxophones) Robert Hurst (Double Bass) Jeff "Tain" Watts (Drums) Wynton Marsalis (Trumpet) - 4 Courtney Pine (Tenor Saxophone) – 7

This set is one of Branford Marsalis' strongest of the 1990s. Marsalis really stretches out on eight numbers including six of his originals (the other two songs are by bassist Bob Hurst). There is one guest appearance apiece from brother-trumpeter Wynton and tenor saxophonist Courtney Pine but otherwise Branford is accompanied only by Hurst and drummer Jeff "Tain" Watts. His playing is often reminiscent in style (but not really sound) of John Coltrane, he is more concise and disciplined than in some of his early-'90s concert appearances and Marsalis is at his most explorative on this inventive blowing session. --Scott Yanow, Rovi

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