

Atlantic Jazz – Kansas City (1986)

Wpisany przez bluesever

Sobota, 12 Kwiecień 2014 19:19 -

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01. Big Joe Turner - *You're Driving Me Crazy* 02. Buck Clayton - *Lamp Is Low* 03. Jay McShann - *Hootie Blues* 04. Buster Smith - *E-Flat Boogis* 05. Jay McShann - *Confessin' the Blues* 06. Jay McShann - *Jumpin' at the Woodside* 07. Jay Turner - *Until the Real Thing Comes* 08. Buck Clayton - *Undecided* 09. T-Bone Walker - *Evenin'* 10. Buster Smith - *Buster's Tune* 11. Big Joe Turner - *Piney Brown Blues*

Danny Barker - Guitar Lawrence Brown - Trombone Pete Brown - Sax (Alto) Eddie Cadell - Sax (Tenor) Buck Clayton - Trumpet Robert Cobbs - Drums Joe Comfort - Bass Leroy Cooper - Sax (Baritone) Vic Dickenson - Trombone Herman Flowers - Piano Marquis Foster - Drums Charles Gillum - Trumpet Freddie Green - Guitar Jim Hall - Guitar Milt Hinton - Bass Pete Johnson - Piano Plas Johnson - Sax (Tenor) Ray Johnson - Piano Jimmy Jones - Piano Barney Kessel - Guitar (Electric) Cliff Leeman - Drums Jay McShann - Piano, Piano (Electric), Vocals Joe Newman - Trumpet Jimmy Nottingham - Trumpet Walter Page - Bass Earl Palmer - Drums Charlie Persip - Drums Seldon Powell - Sax (Tenor) Paul Quinichette - Sax (Tenor) Gene Ramey - Bass R.S. Rankin - Guitar (Electric) Paul Ricard - Trumpet Jerome Richardson - Sax (Alto) John Scofield - Guitar (Electric) Hal Singer - Sax (Tenor) Buster Smith - Sax (Alto) Clinton Smith - Trombone Josea Smith - Bass Buddy Tate - Sax (Tenor) Big Joe Turner - Vocals T-Bone Walker - Guitar (Electric), Vocals Frank Wess - Sax (Tenor) Al Williams - Piano Jackie Williams - Drums

The Kansas City sound brought earthy yet lithe energy to both jazz and R&B: From the impulsive swing of Bennie Moten and Count Basie to Big Joe Turner's genre-straddling work, K.C.'s impact on music can be heard in rock, soul, and even funk. As part of its mammoth jazz box set, Atlantic spotlights such key K.C. figures as Jay McShann, alto saxophonist Buster Smith, and Turner himself. As a sort of potent aside, the disc also features some fine combo swing commandeered by Basie alum Vic Dickenson and Buck Clayton. And while the inclusion of T-Bone Walker is something of a mystery (a Texas native who worked out of L.A. for a good stretch), the inclusion of his cut of the classic "Evenin'" fits right into the flow here. Get out the whiskey and clear the dancefloor. --- Stephen Cook, Rovi

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