

Stefano Bollani Trio - I'm In The Mood For Love (2007)

Wpisany przez bluesever

Czwartek, 24 Kwiecień 2014 15:53 - Zmieniony Niedziela, 27 Kwiecień 2014 20:14

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01. *Makin' Whoopee* (W. Donaldson) 02. *Cheek To Cheek* (I. Berlin) 03. *I'm In The Mood For Love* (J. McHugh) 04. *Puttin' On The Ritz* (I. Berlin) 05. *How Long Has This Been Going On?* (G. Gershwin) 06. *Margie* (C. Conred/B. Davis/J.R. Robinson) 07. *Moonlight Serenade* (G. Miller) 08. *It's Only A Paper Moon* (H. Arlen) 09. *A Kiss To Build A Dream On* (O. Hammerstein II/B. Kalmar/H. Ruby) 10. *Honeysuckle Rose* (F. Walker) 11. *But Not For Me* (G. Gershwin) Stefano Bollani - piano Ares Tivolazzi - bass Walter Paoli – drums

Eclectic, explosive, polyhedric, ingenious ... it is not certainly easy to describe in a few words the creative talent of Stefano Bollani. His virtuosity, his inspiration and his dowries of interpreter and composer have yielded formations of fans to him in the whole world and the admiration from the Italian and international criticism. His eclecticism and his faceted talent have let of sweeping at the author song to the Brazilian music, at the classic music to the cabaret, at the experimental jazz to that more traditional. Particularly the Milanese pianist has demonstrated of controlling the least shadings of the tradition jazzistica managing to renew the language it so to say on the inside, through original and creative interpretations also more classic standards.

An example of this refined work of rereading of the tradition jazzistic is the disk, in format Lp 200 grammes, "I metre In The Mood For Love", produced at the Japanese label Venus Recors. Accompanied by those that by now are his classic companions of journey, that is Ares Tivolazzi to the contrabass and Walter Paoli to the battery, Stefano Bollani presents with us seven musical pearls that they space at the standards most known to those less well-known. It goes away so passages as "I metre The Mood For Love", "Cheek to Cheek", "To Kiss To Build A Dream" or "Moonlight Serenade", up to little sweets like "Makin' Whoopee", "Puttin' On The Ritz" o "It' s Only A Paper Moon". Seven passages inwhom three musicians demonstrate them run interplay and their great agreement, an agreement that lets to Bollani be expressed at best in a catalogue that it demonstrates of having included and own fact in way really exceptionally.

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