

Charles Bobo Shaw - Concere Ntasiah (1978)

Wpisany przez bluesever

Piątek, 16 Październik 2009 09:46 - Zmieniony Wtorek, 12 Sierpień 2014 14:09

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A1 - Steam Away Kool 500 9:53 A2 - Jacki Bee Tee 8:16 B1 - Concere Ntasiah (written-By – Abdul Wadud) 10:41 B2 - Be Bo Bo Be 5:09 Charles Bobo Shaw - drums Joseph Bowie - trombone Julius Hemphill - soprano saxophone Francois Nyomo Mantuila - acoustic & electric guitars Alex Blake - bass, electric bass Abdul Wadud – cello

An outstanding free drummer who's also able and willing to get funky at any time, Charles "Bobo" Shaw's playing is rhythmically diverse and alternately intense or relaxed, frenetic or steady. Shaw studied drums with Ben Thigpen, and briefly doubled on trombone and bass. He was one of the founders of the St. Louis-based Black Artists Group in the '60s. Shaw and other BAG members went to Europe later in the '60s, and Shaw played free jazz in Paris for a year with Anthony Braxton, Steve Lacy, Frank Wright, Alan Silva, and Michel Portal. He returned to St. Louis in the '70s, and recorded there with Oliver Lake in 1971. He led the Human Arts Ensemble in the mid-'70s, recording with Lester and Joseph Bowie, Julius Hemphill, Lake, and others. Shaw worked and did sessions with Lester Bowie, Frank Lowe, Hamiett Bluiett, and Lake in the mid-'60s. After touring with the Human Arts Ensemble in Europe during the late '70s, Shaw recorded with Billy Bang in the mid-'80s. He's recorded as a leader for Moers and Black Saint, among others. Shaw has one session available on CD. ---Ron Wynn, Rovi

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