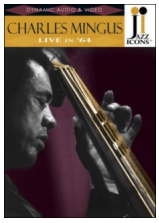
Charles Mingus – Live in ‘64



Live in Belgium 1964
So Long Eric
Peggy’s Blue Skylight
Meditations On Integration

Live in Norway 1964
So Long Eric
Orange Was The Color Of Her Dress, Then Blue Silk
Parkeriana
Take The “A” Train

Live in Sweden in 1964
So Long Eric
Meditations On Integration

Personnel:
Charles Mingus (Bass)
Eric Dolphy (Alto Sax, Flute, Bass Clarinet)
Clifford Jordan (Tenor Sax)
Johnny Coles (Trumpet)
Jaki Byard (Piano)
Dannie Richmond (Drums)

The 1964 tour of Europe by Charles Mingus has long been heralded as a watershed moment in jazz. Fronting arguably the best band that he ever worked with—Eric Dolphy (alto sax, bass clarinet, flute), Clifford Jordan (tenor sax), Johnny Coles (trumpet), Jaki Byard (piano) and the

ubiquitous Dannie Richmond (drums)—Mingus barnstormed his way through two-and-a-half weeks’ of dates, beginning in Amsterdam on April 10 and concluding in Stuttgart, Germany, on the April 28. The tour effectively introduced two new compositions, “Meditations On Integration” and “So Long Eric”, while the band walked a fine line between Mingus’s usual amalgam of bop, swing and New Orleans jazz and the free-jazz leanings of the cataclysmic Dolphy. The result, of course, was something that could only be called Mingus Music—a galvanizing, high-energy sonic stew that, while the product of the kinetic interplay of six musicians, could only have been conjured up with Mingus as the master of ceremonies. ---jazzicons.com

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