

Bird & Miles (The Very Best of Charlie Parker) (2001)

Wpisany przez bluesever

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1. *Billie's Bounce* (03:09) 2. *A Night In Tunisia* (03:05) 3. *Moose The Mooche* (03:03) 4. *Ornithology* (03:01) 5. *Yardbird Suite* (02:55) 6. *Cheryl* (03:00) 7. *Donna Lee* (02:36) 8. *Half Nelson* (02:44) 9. *Milestones* (02:37) [play](#) 10. *Bird of Paradise* (03:11) [play](#) 11. *Dewey Square* (03:06) 12. *Dexterity* (02:58) 13. *Embraceable You* (03:21) 14. *Klact oveedseds tene* (03:05) 15. *Scrapple from the Apple* (02:54)

In 1947 Miles Davis was playing in Charlie Parker's quintet. Parker had called on Davis's trumpet after splitting with Dizzy Gillespie in 1945 due to the formers growing alcohol and drug problem. Davis recorded several albums with Parker at this time, including Parker's Sessions for the Savoy and Dial labels. By 1948 Davis had three years of bebop playing under his belt, but he struggled to match the speed and ranges of the likes of Gillespie and Parker, choosing instead to play in the mid range of his instrument. In 1948 Davis, becoming increasingly concerned about growing tensions within the Parker quintet, left that group and began looking for a new band with which to work.

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