### Count Basie - The Kid From Red Bank (1980)

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01 - Sqabblin' 02 - Somebody Stole My Gal 03 - Moten Swing 04 - Lady Be Good 05 - One O'Clock Jump 06 - Sent for You Yesterday 07 - Every Tub 08 - Jumpuin' at the Woodside 09 - Boogie Woogie 10 - It's Sand, Man 11 - Avenue C 12 - Bassie's Basement 13 - Every Day 14 - All Right, Ok, You Win 15 - Shiny Stockings 16 - April in Paris 17 - Double-O <u>play</u> 18 - The Kid From Red Bank

### <u>play</u>

### 19 - After Supper 20 - Royal Garden Blues

Credits: Bass – Eddie Jones Compiled By – John Snell Drums – Sonny Payne Flute – Frank Wess Guitar – Freddie Green Piano – Count Basie Producer – Teddy Reig Saxophone [Alto] – Frank Wess, Marshall Royal Saxophone [Baritone] – Charlie Fowlkes Saxophone [Tenor] – Eddie "Lockjaw" Davis Trombone – Al Grey, Benny Powell, Henry Coker Trumpet – Snooky Young, Joe Newman, Thad Jones, Wendell Culley

William "Count" Basie (August 21, 1904 – April 26, 1984) was an American jazz pianist, organist, bandleader, and composer. Basie led his jazz orchestra almost continuously for nearly 50 years. Many notable musicians came to prominence under his direction, including tenor saxophonists Lester Young and Herschel Evans, trumpeters Buck Clayton and Harry "Sweets" Edison and singers Jimmy Rushing and Joe Williams. Basie's theme songs were "One O'Clock Jump" and "April In Paris".

Count Basie introduced several generations of listeners to the Big Band sound and left an influential catalog. Basie is remembered by many who worked for him as being considerate of musicians and their opinions, modest, relaxed, fun-loving, dryly witty, and always enthusiastic about his music. As he summed up the key to his understated style, in his autobiography, "I think the band can really swing when it swings easy, when it can just play along like you are cutting butter".

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