

Count Basie - Jazz-Masters - 100 Years of Swing (1996)

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1. Lullaby of Birdland 2. Summertime 3. These Foolish Things 4. Basie Jingle Bells 5. One Note Samba 6. One O'Clock Jump 7. Makin' Whoopee 8. The Touch of Yours Lips 9. April in Paris 10. Jumping At the Woodside 11. Ain't Misbehavin 12. Shake, Rattle and Roll 13. Thanks for The Ride 14. I Got It Bad and That Ain't Good 15. Lester Leaps In

Count Basie was among the most important bandleaders of the swing era. With the exception of a brief period in the early '50s, he led a big band from 1935 until his death almost 50 years later, and the band continued to perform after he died. Basie's orchestra was characterized by a light, swinging rhythm section that he led from the piano, lively ensemble work, and generous soloing. Basie was not a composer like Duke Ellington or an important soloist like Benny Goodman. His instrument was his band, which was considered the epitome of swing and became broadly influential on jazz. ---itunes.apple.com

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