## Dave Brubeck - Time Further Out (1961)

*1. "It's a Raggy Waltz" – 5:12 2. "Bluette" – 5:21 3. "Charles Matthew Hallelujah" – 2:52 4. "Far More Blue" – 4:38 5. "Far More Drums" – 4:00 6. "Maori Blues" – 3:54 7. "Unsquare Dance" – 2:00 8. "Bru's Boogie Woogie" – 2:28 9. "Blue Shadows in the Street" – 6:35 10. "Slow and Easy (A.K.A. Lawless Mike)" – 3:29 11. "It's a Raggy Waltz" (recorded in 1963, Carnegie Hall) – 6:37* Personnel Dave Brubeck – piano Paul Desmond – alto saxophone Eugene Wright – bass Joe Morello – drums

Time Further Out extends upon the concepts first enunciated on the Brubeck Quartet's surprise hit Time Out, but in this case with the organizing principles involving the leader's varied compositional treatments of the blues--traditional and otherwise. Thus a darkly ruminative tune such as "Bluette" treats a fairly standard 12-bar form in a very non-standard manner, interpolating a variety of classical devices that suggest the melodic influence of Chopin and the contrapuntal devices of Bach in its treatment, with a yearning alto solo from saxophonist Paul Desmond that suggests the emotional content of a blues, without specifically referring to standard devices. As if to italicize his band's mastery of polymeter, pianist Brubeck treats the fifth, sixth, seventh, eighth, and ninth tunes in corresponding meters, to particular effect on the 7/4 hoedown of "Unsquare Dance," the 8/8 barrelhouse changes of "Bru's Boogie Woogie" and the engaging dissonances of his 9/8 mood piece "Blue Shadows in the Street." And on "Far More Drums," drummer Joe Morello displays a mastery of 5/4 metric variations and African-styled polyrhythms that was unheard of for that time, save for percussive grandmasters such as Max Roach. ---Chip Stern, Editorial Reviews

download (mp3 @192 kbs):

uploaded yandex 4shared mediafire mega solidfiles zalivalka cloudmailru filecloud io oboo

m

back