

Maria Pia De Vito,Nguyen Le & NDR Big Band - The Dark Side of the Moon: A Tribute to Pink Floyd (2013)



01 Breathe 02 Time 03 The great gig in the sky 04 Money 05 Us and them 06 Any colour you like 07 Brain damage Maria Pia De Vito - vocals Nguyen Le - guitar NDR Big Band: Thorsten Benkenstein - trumpet Nicolas Boysen - trumpet Claus Stötter - trumpet Reiner Winterschladen - trumpet Klaus Heidenreich - trombone Jon Welch - trombone Stefan Lottermann - trombone Ingo Lahme - trombone (bass) Fiete Felsch - sax contralto Peter Bolte - sax contralto Christoph Lauer - sax tenor Lutz Büchner - sax tenor Frank Delle- sax baritone Vladyslav Sendeki - piano, keyboards Jürgen Attig - bass Gary Husband - drums Marcio Doctor – percussion

Vietnamese French jazz artist Nguyen Le says that one of his most important plans this year is to complete a new version of the album “Dark side of the moon” of the Pink Floyd. This music project is made coincided with the 40th anniversary of the release of this album in the U.S. on March 17, 1973.

Over the past four decades, “Dark side of the moon” has been still regarded as the most perfect work of the legendary band from London (UK) and one of the best rock albums of all time. It is one of the best-selling albums in the history of popular music in the world with over 50 million copies sold worldwide, behind only Michael Jackson’s Thriller. The album is also a Billboard record with 800 consecutive weeks ranking in this chart. Until today, “Dark side of the moon” is still a typical work of the progressive rock genre.

Back to the project of artist Nguyen Le... he says that the project will commence in May and it will be released later this year. “The idea of this project was initiated by me and Siggi Loch, director of ACT Records in Germany (which exclusively distribute Nguyen Le’s products from 1994). This is a challenging and an attractive work,” said Nguyen Le.

This time, the work of Pink Floyd will be composed for bigband orchestra. Nguyen Le will play with the NDR Bigband of Hamburg City of Germany, with the collaboration of renowned artists in jazz and contemporary experimental music, such as composer and conductor Michaels Gibbs, drummer Gary Husband and Italian singer Maria Pia de Vito.

Nguyen Le says that this product will be a new discovery full of inspiration for both artists and the audience about a 40-year-old work:” Dark side of the moon.” Born to Vietnamese parents in France in 1959, Nguyen Le is a versatile artist who can play various instruments and different kinds of music such as rock and funk. Le however is best known as an outstanding jazz player who “marries” classical American music with traditional music of other cultures such as Vietnam.

Le’s second album “Dé” with his band Ultramarine was chosen as the best world music CD of 1989 by the French Liberation newspaper. His “Tales from Vietnam” album released in 1996, dubbed a “masterpiece” by the American JazzTimes magazine, won numerous international awards the same year. ---T. Van, vietnambreakingnews.com

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