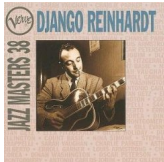


Django Reinhardt – Jazz Masters 38 (1994)

Wpisany przez bluesever

Piątek, 16 Październik 2009 15:08 - Zmieniony Sobota, 27 Wrzesień 2014 14:28

Django Reinhardt – Jazz Masters 38 (1994)



1 Nuages 2 Daphné 3 Souvenirs 4 Honeysuckle Rose 5 Please Be Kind 6 H.C.Q. Strut
7 Love's Melody (Mélodie au Crépuscule) 8 Sweet Georgia Brown 9 The Man I Love 10
Belleville 11 Liza (All the Clouds'll Roll Away) 12 Vous et Moi 13 Djangology 14 Anniversary
Song 15 Swing '48 16 Night and Day Django Reinhardt - Composer, Guitar, Vocals Jos
Aerts - Drums Louis Billen - Clarinet, Sax (Alto) Raymond Chantrain - Trumpet Roger Chaput
- Guitar George Clais - Trumpet Ladislav Czubanyck - Bass Ivon de Bie - Piano Émile Deltour
- Vocals Jack Demany - Sax (Tenor), Vocals Paul D'Hondt - Trumpet Chas Dolne - Vocals
Jean Douillez - Vocals Walter Féron - Vocals Coleridge Goode - Bass Stéphane Grappelli -
Vocals André Jourdan - Drums Jack Llewelyn - Guitar Jo Magis - Clarinet, Sax (Alto) Pierre
Michelot - Bass John Ouwerx - Piano Arthur Peeters - Bass Joseph Reinhardt - Guitar Hubert
Rostaing - Clarinet Arthur Saguet - Clarinet, Sax (Baritone), Sax (Tenor) Emmanuel Soudieux
- Bass Sus Vancamp - Trombone Maurice Vander - Piano Jim Vanderjeught - Guitar Jeff Van
Herswingels - Sax (Tenor) Eugene Vees - Guitar Jean-Louis Viale - Drums Louis Vola - Bass

This set, selected from representative portions of Reinhardt's impressive catalogue, offers a perfect introduction to the work of this phenomenal musician. JAZZ MASTERS plays like the world's most enjoyable textbook on swing guitar. The cuts here feature the Quintet of the Hot Club of France, solo work, duets, and pairings with the equally virtuosic Stéphane Grappelli on violin. The interaction between Grappelli and Reinhardt on such tunes as "Daphne" and "Souvenirs" is a dazzling example of rhythmic fluidity.

Standards such as "Sweet Georgia Brown," "Night And Day," and "The Man I Love" alternate with superb Reinhardt originals like "Djangology" and "Swing 48." Reinhardt's music combines a clear, open-ended sound uncommon to early jazz with a powerful rhythmic intensity. His gypsy-flavored swing style—marked by flurried noodling in the high register, soulful stringbends, and looping melodic patterns (and all the more amazing since Reinhardt only had the use of two fingers)—transforms the guitar's fretboard into a field for acrobatics. This Verve collection of

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classic tracks by the guitar master is an excellent collection for fans and an essential purchase for the uninitiated. ---Rovi

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