Freddie Hubbard - Backlash (1966)

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01. Backlash (Pickett) - 4:10
02. The Return Of The Prodigal Son (Ousley) - 5:39
03. Little Sunflower (Hubbard) - 7:52
04. On The Que-Tee (Hubbard) - 5:44
05. Up Jumped Spring (Hubbard) - 6:38
06. Echoes Of Blue (Cunningham) - 9:44

Personnel:
- Freddie Hubbard — trumpet & fluegelhorn
- James Spaulding — flute & alto sax
- Albert Dailey — piano
- Bob Cunningham — bass
- Otis Ray Appleton — drums
- Ray Barretto — percussion

To jazz fans under the age of 30, the name Freddie Hubbard probably won't signify a superstar. From the 1960s to the late 1980s, however, he was the third-best trumpeter in the music (behind Dizzy Gillespie and Miles Davis). Illness triggered a decline in the 1990s, but, thankfully, there are still numerous reissues that recall his greatness. Backlash, from 1966, finds the former member of Art Blakey's Jazz Messengers in a jazz-R&B hybrid mood with pianist Albert Dailey, drummer Otis Ray Appleton, saxophonist/flutist James Spaulding, and percussionist Ray Barretto. Technically, Hubbard's robust Clifford Brown-influenced chops are in full effect. "On the Que Tee," "Up Jumped Spring," and the title track all reflect the soulful spell of Lee Morgan's hit "Sidewinder." But this date is best remembered for giving the world the first version of Hubbard's lovely jazz standard "Little Sunflower." With the lilting Latin tinges provided by Barretto, Hubbard floats above those rhythms with lyrical ease, reminding us of the majesty of his music. ---Eugene Holley Jr., Editorial Reviews
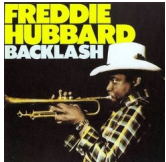
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