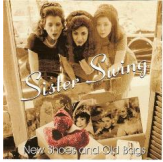


Sister Swing - New Shoes and Old Bags (1999)

Wpisany przez bluesever
Czwartek, 23 Październik 2014 15:50 -

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01. *Hold Tight* (3:04) 02. *Daddy* (3:02) 03. *Tuxedo Junction* (3:17) 04. *It Don't Mean a Thing If It Ain't Got That Swing* (3:15) 05. *Old Cape Cod* (4:25) 06. *Boogie Woogie Bugle Boy* (2:30) 07. *Straighten Up and Fly Right* (2:17) 08. *Apple Blossom Time* (2:25) 09. *Bei Mir Bist Du Shoen* (3:09) 10. *Nice Work If You Can Get It* (3:55) 11. *Route 66* (3:26) 12. *'Round Midnight* (2:50) Sister Swing are: Valerie Marston (Lead Vocals) Paula Chafey-Merrill (Vocals) Leigh Hannah (Vocals) + The Chopped Liver Orchestra: Steve Wall (Guitar) Dave Johnson (Trumpet) Bob Williams (Trombone) Ron Jones (Drums) Alan Parks (Bass) Otis Mourning (Clarinet/Reeds)

Sister Swing is a fresh, exciting trio of singers which has captured the Big Band Swing era and brought it to the 21st century. Heavily influenced by groups like the Andrews Sisters, the Boswell Sisters, and Manhattan Transfer, Sister Swing brings a new sound to an old style.

The three ladies, Leigh Hannah, Valerie Marston and Paula Chafey-Merrill, genuinely have a good time on stage and that transcends to their audience. An evening with Sister Swing will take you back in time to an era of glamour, romance and innocence.

The act started to take shape around 1996 when they performed with the Nelson Riddle Orchestra. That started a chain reaction and shortly thereafter they guest-starred several times with the Moonlight Swing Big Band out of Auburn. It was with Moonlight Swing that the girls had the distinct honor of singing for Bob Hope and his wife, along with the Apollo 8 astronauts at the 1998 Stockton Air Show. They soon were invited to perform at the Sacramento Jazz Jubilee, the largest of its kind in the world featuring over 125 bands. They have to date enjoyed 4 successful years with that Jubilee, and are branching out to other festivals around the country.

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The gals have gathered their own custom charts especially tailored to show off their own style and vocal power. Now, the Sisters have a large repertoire of tunes and have been asked to do their Tribute to the Andrews Sisters for many audiences in the Sacramento area, as well as Monterey, Oklahoma City, Phoenix and others.

The girls also collect vintage hats, gloves, dresses, and jewelry for the act that really gives you the feeling when you see them perform that you are living in the 1940s, if only for a night. If you like to hear music from the 30s and 40s pure Andrews Sisters style, don't miss Sister Swing.

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