

Gerry Mulligan & Chet Baker – Carnegie Hall Concert (1974)

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1. *Line For Lyons* 2. *For An Unfinished Woman* 3. *My Funny Valentine* 4. *Song For Strayhorn* 5. *It's Sandy At The Beach* 6. *Bernie's Tune* 7. *K-4 Pacific* 8. *There Will Never Be Another You* Gerry Mulligan – Baritone Saxophone Chet Backer – Trumpet Bob James – Piano/Electric Piano Ron Carter – Bass Harvey Mason – Drums John Scofield – Guitar Dave Samuels – Vibes/Percussion Ed Byrne – Trombone

At this 1974 concert baritonist Gerry Mulligan and trumpeter Chet Baker had one of their very rare reunions; it would be only the second and final time that they recorded together after Mulligan's original quartet broke up in 1953. Oddly enough, a fairly contemporary rhythm section was used (keyboardist Bob James, vibraphonist Dave Samuels, bassist Ron Carter, drummer Harvey Mason, and in one of his first recordings, guitarist John Scofield). However, some of the old magic was still there between the horns, and in addition to two of Mulligan's newer tunes, this set (the first of two volumes) also includes fresh versions of "Line for Lyons" and "My Funny Valentine." --- Scott Yanow, Rovi

Mulligan was always more business-minded than Chet, and effectively hijacked the second reunion, refusing to reunite the pianoless quartet, and dominating both the track-listing and the royalties. Chet still managed to draw the biggest applause of his night for his solo on 'My Funny Valentine', but the highlight is 'Line For Lyons', which showed they were still capable of creating fireworks on-stage as well as off. --- funnyvalentine.org

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