

## Grazyna Auguscik & Urszula Dudziak - To i Hola (2000)

Wpisany przez bluesever

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1. *Przasniczki* 2. *Oberek* 3. *Cyt, cyt* 4. *To i hola* 5. *Dwa serduszka, cztery oczy* 6. *Preludium c-moll (Chopin)* 7. *Kukuleczka kuka* 8. *W olszynie* 9. *Kadzioleczka* 10. *Wierzba* 11. *Mazurek F-dur (Chopin)* Musicians: Grażyna Auguścik, Urszula Dudziak – vocals, backing vocals Peter Burman – keyboards Ulf Bandgren – guitar Andres Jormin – bass Wojtek Góral – soprano saxophone Stefan Pettersson – percussion Terje Sundby – drums

Singer, composer, arranger, and producer Grażyna Auguścik has won the praise and admiration of music critics, jazz enthusiasts and even non-jazz audiences with a singular voice that speaks a universal language.

She is one of the most intriguing contemporary vocalists on today's World jazz scene. Her elusive style challenges traditional definitions of jazz and show vocalist and musician without boundaries. Her unorthodox approach to rewriting classic works is at once a tribute to its authors as well as an adventure into uncharted territory. Her originals give a fresh taste of uncanny flavor.

Her professional music career She began in Europe, completed her studies in 1992 at the prestigious Berklee College of Music in Boston, and has since become a prolific collaborator shearing the stage with such jazz notables as Jim Hall, Michael and Randy Brecker, Bobby Enriquez, John Medeski, Paul Wertico, Kurt Rosenwinkel, Robert Irving III, Michal Urbaniak, Terry Callier, Patricia Barber, John McLean, Andrzej Jagodzinski, Jarek Bester and many others.

Since 1994, Grażyna has made Chicago her home where she performs at the legendary Green

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Mill, the Chicago Cultural Center, the Millennium Park, named just few. Her appearances at the Chicago Jazz Festival and the World Music Festival in Chicago are always highly anticipated. Amidst her active schedule of Worldwide performances, Grazyna has managed to record, produce and distribute fourteen albums, ten under her own record label, GMA Records, and appearing on as many projects as a guest. ---last.fm

Urszula Dudziak. Born on October 22, 1943, Straconka, Poland. Although Dudziak studied piano formally for some years, she began to sing in the late 50s after hearing records by Ella Fitzgerald. Within a few years she was one of the most popular jazz artists in her native country. She met and later married Michal Urbaniak, recording with him during the 60s. In the late 60s they began to travel overseas and in the 70s settled in New York. Language barriers hold no problems for her, as she customarily eschews words in favour of a wordless vocalizing that is far more adventurous than scat. Already gifted with a remarkable five-octave range, Dudziak employs electronic devices to extend still further the possibilities of her voice. She has frequently worked with leading contemporary musicians, including Archie Shepp and Lester Bowie, and was a member of the Vocal Summit group, with Jay Clayton, Jeanne Lee, Bobby McFerrin, Norma Winstone, Michelle Hendricks, and Lauren Newton. Although her remarkable talent is worthy of greater exposure, Dudziak's chosen style has meant that she has remained relatively unknown except to the cognoscenti. ---last.fm

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