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## Ella Fitzgerald With The Tommy Flanagan Trio (1996)



01. I Won't Dance 02. That Old Black Magic 03. Medley: It Happened In Monterey/No Regrets/It's A Wonderful World 04. Cabaret 05. I Love You Madly 06. A Man & A Woman 07. All Right, O.K., You Win 08. People 09. I Concentrate On You 10. Mr. Paganini 11. I'm Beginning To See The Light 12. My Heart Belongs To Daddy 13. Just One Of Those Things 14. I Can't Give You Anything But Love Baby Personnel: Ella Fitzgerald (vocals); Tommy Flanagan, Lou Levy (piano); Frank Delarose, Max Bennett (bass); Ed Thigpen, Gus Johnson (drums).

Bop pianist Tommy Flanagan is considered by many to be the archetypal jazz sideman. Though he lead his own group for years, he was self-effacing enough to take a back seat to a singer or lead instrumentalist when necessary. He supported Ella Fitzgerald, and many of her finest moments were recorded with his trio.

In front of a big band, Fitzgerald is a brassy, sassy singer. In smaller settings, though she still has that natural exuberance, her voice is more controlled and her honeyed lower register gets more of a workout. This 1969 trio session finds Fitzgerald and Flanagan in a mellow mood. Even up-tempo material like a coquettish "My Heart Belongs to Daddy" has a relaxed, laid-back feel. Other standout tracks include a bittersweet "Cabaret" and a cool take on Francis Lai's "A Man and a Woman." ---Rovi

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