

Ella Fitzgerald - Get Happy! (1959/1998)

Wpisany przez bluesever

Czwartek, 28 Listopad 2019 15:27 -

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01. *Somebody Loves Me* (Buddy DeSylva, George Gershwin, Ballard MacDonald) – 2:34 02. *Cheerful Little Earful* (Ira Gershwin, Billy Rose, Harry Warren) – 2:05 Nelson Riddle (arranger, conductor) Paul Smith (piano) Herb Ellis (guitar) Joe Mondragon (bass) Bill Richmond (drums) Conrad Golla, Cappy Lewis, Vito Mangano, Shorty Sherock (trumpet) Dick Noel, Tommy Pederson, George Roberts (trombone)
03. *You Make Me Feel So Young* (Mack Gordon, Josef Myrow) – 2:18 Frank DeVol (arranger, conductor) Lou Levy (piano) Herb Ellis (guitar) Joe Mondragon (bass) Alvin Stoller (drums) Frank Beach, Pete Candoli, Cappy Lewis, Al Porcino (trumpet) Harry Betts, Dick Noel, George Roberts, Lloyd Ulyate (trombone)
04. *Beat Me, Daddy, Eight To The Bar* (Hughie Prince, Don Raye, Eleanore Sheehy) – 2:26 Russell Garcia (arranger, conductor) Claude Williamson Jr. (piano) Herb Ellis (guitar) Red Mitchell (bass) Jack Sperling (drums) Pete Candoli, Philip Candrea, Buddy Childers, Stu Williamson (trumpet)
05. *Like Young* (André Previn, Paul Francis Webster) – 2:59 06. *Cool Breeze* (Tadd Dameron, Billy Eckstine, Dizzy Gillespie) – 1:54 Marty Paich (arranger, conductor) Claude Williamson Jr. (piano) Herb Ellis (guitar) Red Mitchell (bass) Jack Sperling (drums) Pete Candoli, Philip Candrea, Buddy Childers, Stu Williamson (trumpet)
07. *Moonlight Becomes You* (Johnny Burke, Jimmy Van Heusen) – 3:06 Frank DeVol (arranger, conductor) Lou Levy (piano) Herb Ellis (guitar) Joe Mondragon (bass) Alvin Stoller (drums) Frank Beach, Pete Candoli, Cappy Lewis, Al Porcino (trumpet) Harry Betts, Dick Noel, George Roberts, Lloyd Ulyate (trombone)
08. *Blue Skies* (Irving Berlin) – 3:42 Paul Weston (arranger, conductor) Paul Smith (piano) Barney Kessel (guitar) Joe Mondragon (bass) Alvin Stoller (drums) John Best, Pete Candoli, Harry "Sweets" Edison, Don Fagerquist, Mannie Klein (trumpet)
09. *You Turned The Tables On Me* (Louis Alter, Sidney Mitchell) – 2:30 10. *Gypsy In My Soul* (Clay Boland, Moe Jaffe) – 2:39 11. *Goody-Goody* (Matty Malneck, Johnny Mercer) – 2:27 12. *St. Louis Blues* (W.C. Handy) – 3:52 Bonuses: 13. *A-Tisket, A-Tasket* (Van Alexander, Ella Fitzgerald) – 2:19 Frank DeVol (arranger, conductor) Arnold Ross (piano) Barney Kessel (guitar) Ben Webster (tenor saxophone) Abe Luboff, Joe Mondragon, Philip Stephens (bass) Alvin Stoller (drums) Pete Candoli, Harry "Sweets" Edison, Ray Linn, George Werth, Milt Bernha(trumpet)
14. *Swingin' Shepherd Blues (alternate take)* (Kenny Jacobson, Moe Koffman, Rhoda Roberts)

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– 2:49

Paul Weston (arranger, conductor) Harry "Sweets" Edison (trumpet) Leonard Hartman, Matty Matlock, Ted Nash, Fred Stulce (flute) Paul Smith (piano) Barney Kessel (guitar) Joe Mondragon (vibraphone) Alvin Stoller (drums)

Recorded during the period of time when Ella Fitzgerald cut her famous series of "songbooks," this set (which in 1999 was reissued on CD) is a bit of a hodge-podge, drawing its 14 selections from six different dates which find Ella backed by orchestras led by either Nelson Riddle, Frank DeVol, Russ Garcia or Paul Weston. "A-Tisket, A-Tasket" was previously available as just a single while "Swingin' Shepherd Blues" (an alternate take) was previously unreleased. As usual, Ella uplifts all of the material and her best moments come on "Somebody Loves Me," a heartfelt "Moonlight Becomes You," a scat-filled "Blue Skies" and (somewhat surprisingly) "St. Louis Blues." Although this was not her most essential release, the formerly obscure Get Happy finds Ella Fitzgerald at the peak of her powers. ---Scott Yanow, AllMusic Review

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