Africafunk - The Original Sound Of 1970s Funky Africa (1998)

01. African Rhythms - Oneness of JuJu 07:20 02. Peter King - Ajo 03:58 03. Wali & the Afro Caravan - Hail the King 05:58 04. Manu Dibango - African Battle 02:27 05. Lafayette Afro-Rock Band - Malik 05:09 06. Mombasa - African Hustle 05:27 07. Fela Ransome Kuti & Africa '70 - Expensive Shit 13:13 08. Matata - Talkin' Talkin' 04:39 09. Vecchio - Megaton 05:03 10. Manu Dibango - Weya 06:00 11. Mulatu Astatqe - Netsanet 05:35 12. Ice - Racubah 03:23 13. Tony Allen - Road Close (Dance Dub) 06:44

Africafunk collects contemporary African music from artists like Tony Allen, Peter King, Vecchio, and Ice. Manu Dibango's "Weya," Oneness of Juju's "African Rhythms," Mombasa's "African Hustle," and Fela Ransom Kuti's "Expensive Shit" are among the standout tracks on the album, which shows off Africa's up-to-date mix of tradition and pop. ---Heather Phares, Rovi

The recipe: take African musicians, feed them on a steady diet of James Brown and funk influenced tunes, shake, stand back and watch what unfolds. The result: a compilation selecting the finest Afro Beat for your sampling pleasure. Who's at the party? Peter King, Wali & the African Carnival, Fela Kuti, Manu Dibango Mulatu Astatqe and more. What does it sound like? Listen to track 3, the flute grabs you, the drums make you feel as though you are 007 being chased through the African jungle, and the chants possess that camp fire sing along flavor. My favorite tune of the disc, track 7. If the name alone doesn't get you (the tune is called EXPENSIVE), the groove will. Imagine, if you will, James Brown in Nairobi backed up with a jazzy riff, and there you have it, an instrumental classic. But just when you take breather, the horns charge in! ---amazon.com

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