

Gary Peacock – Voice From The Past – Paradigm (1981)

Wpisany przez bluesever

Sobota, 17 Październik 2009 20:26 - Zmieniony Piątek, 31 Październik 2014 20:58

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1. *Voice from the Past* 2. *Legends* 3. *Moor* 4. *Allegory* 5. *Paradigm* 6. *Ode for Tomten*
Gary Peacock bass Jan Garbarek tenor and soprano saxophones Tomasz Stanko trumpet
Jack DeJohnette drums

This abstract quartet recording by bassist Gary Peacock features Jan Garbarek on tenor and soprano saxes, Tomasz Stanko on trumpet, and Jack DeJohnette on drums. The interplay between Peacock and DeJohnette, captured roughly two years before the release of the first Keith Jarrett standards record, is especially interesting. One only wishes the horns weren't so tinny. Highlights include the freebopping "Moor" (a piece that dates back to the early '60s), the lyrical "Ode for Tomten," and the chill-inducing "Voice From the Past." (The latter resurfaced on 2001's *Amaryllis*, with Marilyn Crispell and Paul Motian.) ---David R. Adler, Rovi

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