

Schlippenbach Quartett - Das Hohe Lied (1981)

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A/B Let This Mouth Shower Kisses On You 43:59 C Blow On My Garden And Press Out The Spices 21:10 D Who Can This Be Advancing From The Desert? 23:41 Alexander von Schlippenbach – piano Evan Parker – tenor & soprano saxophone Alan Silva – double bass Paul Lovens – drums, percussion

Alexander von Schlippenbach (sometimes referred to as Alex von Schlippenbach) (born April 7, 1938 in Berlin) is a German jazz pianist and composer. Schlippenbach started to play piano from the age of 8 and went on to study composition at Cologne under Bernd Alois Zimmermann. While studying he started to play with Manfred Schoof. At the age of 28 he founded the Globe Unity Orchestra. In 1988, he founded the Berlin Contemporary Jazz Orchestra, a big band that has over the years comprised, among others, Willem Breuker, Paul Lovens, Misha Mengelberg, Evan Parker, Schlippenbach's wife Aki Takase and Kenny Wheeler. In 1994 he was awarded the prestigious Albert Mangelsdorff prize.

He produced various recordings and worked for German radio channels. He played with many essential players of the European free jazz community. In 1999 he recorded the complete works of Thelonious Monk. --- jazzmusicarchives.com

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