

## Jean-Luc Ponty - New Violin Summit (1971)

Wpisany przez bluesever

Środa, 26 Wrzesień 2012 16:39 - Zmieniony Sobota, 06 Grudzień 2014 19:47

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1. *Valium* 2. *Got My Mojo Working* 3. *Nuggis* 4. *Horizon* 5. *Astrorama* 6. *Violin Summit no.2*  
Musicians : Don "Sugar Cane" Harris : violin Jean-Luc Ponty : violin Nipso Brantner : violin Michal Urbaniak : violin Terje Rypdal : guitar Wolfgang Dauner : keyboards, electric device Neville Whitehead : electric bass Robert Wyatt : drums

This 2 LP set was a follow up to the 1966 Violin Summit concert, though JeanLuc Ponty is the only holdover from the earlier date. Ponty is clearly the dominant force, whether sharing the stage with the other violinists, which include blues player Sugar Cane Harris, the gypsy Nipso Brantner, and Michal Urbaniak, or featured in a solo or duo setting. Fully half of the release is dedicated to Ponty's potent compositions, including an unaccompanied exploration of "Flipping," a duet with Harris on "Astrorama," and "Violin Summit No. II," a finale featuring all four men. Harris and Brantner are effective on Muddy Waters' "Got My Mojo Workin'," while Ponty's duet with Urbaniak on "Nuggis" is not as memorable. Unlike Violin Summit, the rhythm section is fusion oriented, with keyboardist Wolfgang Dauner, guitarist Terje Rypdal, electric bassist Neville Whitehead, and drummer Robert Wyatt. This is one of the better examples of jazz violin from the early fusion era. ---Ken Dryden, Rovi

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