

Jimmy Smith – Dot Com Blues (2001)

Wpisany przez bluesever

Sobota, 08 Styczeń 2011 11:14 - Zmieniony Wtorek, 09 Grudzień 2014 13:52

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1. *Only In It For The Money* 4:33
2. *8 Counts For Rita* 3:39
3. *Strut* 5:02
4. *C C Rider* 7:07 [play](#)
5. *I Just Wanna Make Love To You* 3:54
6. *Mood Indigo* 8:
7. *Over & Over* 5:52
8. *Three O'Clock Blues* 4:33
9. *Dot Com Blues* 5:22 [play](#)
10. *Mr. Johnson* 5:47
11. *Tuition Blues* 5:51

Personel:

- Jimmy Smith Organ
- Russell Malone Guitar
- Reggie McBride Bass
- Harvey Mason Drums
- Etta James Vocal
- Dr. John Vocal, Piano, Keyboards
- B.B. King Vocal, Guitar
- Taj Mahal Vocal, Guitar
- Keb' Mo Vocal, Guitar
- The Texacali Horns Horn Section

Organist Jimmy Smith's Blue Note and Verve back-catalog is the stuff of legend, and the man plays as well on *Dot Com Blues* as he ever has. But this session is more than another Jimmy Smith album. At times you wonder where Jimmy is among all the accompanying star power, but if you listen, he is still there, rubbing the honeyed keys as B.B. King, Etta James, Dr. John, and

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Keb Mo wail and work it. Smith shows he is still the master of the blueswalk in "8 Counts for Rita," "C.C. Rider," "Tuition Blues," and the title track, as well as on a sumptuously slow version of "Mood Indigo." Here, Smith solos with gritty abandon in a small-group setting with such notables as guitarist Russell Malone, drummer Harvey Mason, and percussionist Lenny Castro. Smith is more often felt than heard elsewhere, though, and maybe that is understandable when Etta James lets rip on a wobbly version of "I Just Wanna Make Love to You." The opening "Only in It for the Money" is better balanced, perhaps because Dr. John understands the value of less-is-more and, as a fellow keyboardist, doesn't want to step on Smith's celebrated toes. Finally, B.B. King helps make "Three O'Clock Blues" a rocking blowout that transports the listener back to some rock & blues tent meeting circa 1956. Dot Com Blues proves that Jimmy Smith can still raise the rug and do what he does best, star power in attendance or not. --Ken Micallef

Jimmy Smith is an American icon. In the world of jazz, he has remained uncontested at the top of his field for more than four decades. On Dot Com Blues, Jimmy's first new record in five years, Smith takes blues organ to new heights. Having always had a deep rooting in the blues, it comes as no surprise that he would do a project focused on the genre. Producer John Porter and Verve Music Group President Ron Goldstein have assembled an all-star cast, featuring vocal performances by such blues greats as B.B. King, Dr. John, Etta James, Keb' Mo', and Taj Mahal.

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