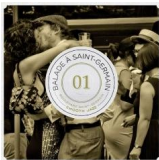


Balade a Saint-Germain Vol. 1 - Bld Saint-Germain Smooth Jazz (2014)

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CD1: 01. Alain Goraguer - *Black march* (01:37) 02. Henri Salvador - *Petite fleur* (02:42) 03. Petula Clark - *Que voulez-vous de plus* (02:25) 04. Jean Wetzel - *Grisbi blues* (03:02) 05. Jean-Claude Pascal - *Sacree fille* (02:30) 06. Serge Gainsbourg - *Adieu creature* (02:09) 07. Andy Williams - *Under Paris skies* (03:01) 08. Gilbert Becaud - *Dans ces moments-la* (02:46) 09. Josephine Baker - *J'Attendrai* (03:23) 10. Gisele McKenzie - *La vie en rose* (02:19) 11. Eartha Kitt - *C'est si bon* (02:57) 12. Art Blakey - *Des femmes disparaissent* (01:01) 13. Jacqueline Francois - *Le piano de mauvaise vie* (02:22) 14. Sacha Distel - *Marina* (04:12) 15. Brenda Lee - *If you love me* (02:39) 16. Blossom Dearie - *Once upon a summertime* (02:43) 17. Robert Clary - *Holding hands* (04:02) 18. Andy Williams - *Comme ci, comme ca* (02:11) 19. Shirley Bassey - *All at once* (03:30) 20. Jacqueline Francois - *Tu n'peux pas t'figurer* (02:56)

CD2:
01. Christian Chevallier - *Ack's dilemma* (03:24) 02. Yves Montand - *Venez donc chez moi* (03:17) 03. Mouloudji - *Je ne sais pas pourquoi* (02:53) 04. Claude Luter - *Saint-Germain dance* (03:13) 05. Henri Salvador - *J'aimerais tellement ca* (02:47) 06. Jean Sablon - *Je tire ma reverence* (02:57) 07. Juliette Greco - *Il n'y a plus d'apres* (03:13) 08. Coleman Hawkins - *Beyond the sea (la mer)* (03:34) 09. Mireille - *Puisque vous partez en voyage* (02:06) 10. Sarah Vaughan - *That midnight sun will never set* (02:47) 11. Edith Piaf - *Autumn leaves* (03:27) 12. Eddie Barclay & Quincy Jones - *Quand je monte chez toi* (03:02) 13. Peggy Lee - *My man* (02:12) 14. Josephine Baker - *C'est ca le vrai bonheur* (02:43) 15. Gisele MacKenzie - *Cerisier rose et pommier blanc* (02:37) 16. Charles Trenet - *Marie-therese* (02:20) 17. Bob Martin - *Voulez-vous danser avec moi* (01:37) 18. Sammy Davis Jr - *Back track* (02:23) 19. Robert Clary - *La vie francaise* (03:38) 20. Edith Piaf - *L'effet qu'tu m'fais* (03:12)

The fame of Saint-Germain-des-Prés started to grow in the thirties around its typical brasseries where broke young artists met emerging writers. It quickly became the one-stop destination for all Americans crazy about swing, endless parties and pretty French girls. From now on, Saint-Germain would be chic and welcome the intelligentsia as well as literary publishers. Apartments were bursting out of aspiring artists, cursed poets, and singers full of hope. The atmosphere became more frivolous. Saint-Germain-des-Prés was no longer just a

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neighborhood, every street would now hold its own identity. --- store.harmoniamundi.com

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