

John Zorn - Masada – Live In Middelheim (1999)

Wpisany przez bluesever

Niedziela, 18 Październik 2009 20:26 - Zmieniony Piątek, 26 Grudzień 2014 11:07

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1. *Nevuah* (9:50) 2. *Sippur* (3:22) 3. *Hath-Arob* (5:22) 4. *Kedushah* (6:55) 5. *Ne'eman* (13:07) 6. *Karet* (2:05) 7. *Kochot* (4:59) 8. *Piram* (12:10) 9. *Paran* (6:02) 10. *Ashnah* (7:21) 11. *Tahah* (7:27) Total Time: 78:31 Joey Baron - Drums Greg Cohen - Bass, Double Bass Dave Douglas - Trumpet John Zorn - Composer, Producer, Sax (Alto), Saxophone

Every album by John Zorn's Masada seems better than the last, and this one is no exception. By the time of this recording the group was a tightly cohesive unit, performing at an extremely high and satisfying level, with Zorn and Dave Douglas playing comfortably at a blistering pace. The songs are tinged with hints of Eastern European harmony, but the heat generated, while perhaps related to the raucous dancing at a Jewish wedding, is firmly rooted in the ways of avant-garde jazz. Zorn takes some of his best solos on disc, sounding like silly putty on speed, while the more proper Douglas lags only slightly behind. With a recording time nearing 80 minutes, and substantial contributions from the entire quartet, the recording marks not so much a milestone in the life of the group as a symbol of its ability to constantly expand upon itself and draw on its not inconsequential roots, proving again that you don't have to be Jewish to enjoy Jewish-tinged culture. ---Steve Loewy, Rovi

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