Wpisany przez bluesever Sobota, 24 Marzec 2018 13:46 -

Ernestine Anderson - It's Time For Ernestine (1956)



1. Mad About The Boy 2. Did I Remember 3. Day Dream 4. Experiment 5. That Old Feeling 6. The Song Is Ended 7. Love For Sale 8. Autumn In New York 9. My Man 10. III Wind 11. Little Girl Blue 12. Wrap Your Troubles In Dreams Ernestine Anderson - vocals Rolf Ericson - trumpet Cecil Payne - baritone saxophone Duke Jordan - piano John Simmons - bass Art Taylor - drums Harry Arnold & His Orchestra

In these 1956 sessions, Andersons early singing has lost none of its naturalness, musicality or appeal. Her accompaniments by Harry Arnolds big band and Duke Jordans trio sound equally fresh. I wrote earlier that this was one of the best vocal albums of the 1950s. I am revising that assessment. It is one of the best vocal recordings of the last half of the twentieth century. Swedens Metronome label originally released this perennially new collection as 'Its Time For Ernestine.' Mercury issued the LP in the US two years later and called it 'Hot Cargo,' despite the disapproval of its producer, Börje Ekberg, and Anderson. Whatever the title, it is still time for Ernestine. - Doug Ramsey, freshsoundrecords.com

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