

## Krzysztof Komeda – Rosemary's Baby, Vampire Killers (1998)

Wpisany przez bluesever

Poniedziałek, 19 Październik 2009 09:44 - Zmieniony Czwartek, 08 Styczeń 2015 15:09

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Rosemary's Baby 1. Main Title 2. The Coven 3. Lullaby - Part I 4. Moment Musical  
5. The Coven 6. Moment Musical 7. Lullaby - Part II 8. Dream 9. Christmas 10.  
Expectancy - Part I 11. The Coven 12. Lullaby 13. The Coven 14. Main Title 15.  
Panic 16. Rosemary's Party 17. Expectancy - Part II 18. Through the Closet 19. What  
Have You Done to Its Eyes 20. Happy News 21. Main Title Fearless  
Vampire Killers  
22. Main Title 23. Sarah in Bath 24. Snowman 25. Koukol Laughs 26. Alfred Behind  
Sledge 27. Sarah Asks for a Bath - Love Tune 28. Krotock on Sledge 29. Vampire  
Corners 30. Shagal Leaving 31. To the Cellar 32. Skiing 33. Portraits 34. Alfred  
Hears Singing 35. Vampires to Crypt 36. Both Over Rooftops 37. Sarah's Song 38.  
Alfred over Rooftops 39. Alfred in the Crypt 40. Herbert's Song 41. Main Title

This CD has two soundtracks, Rosemary's Baby and Fearless Vampire Killers, by Krzysztof Komeda, a jazz composer who worked on some of Roman Polanski's movies in the 1960s.

These scores use two different approaches. Rosemary's Baby is from 1968 and has beautiful use of harpsichord, chanting and spook atmospheres that you would expect from a film about spawning the Devil's kid. It is no way rock, but the floating textures mixed with the baroque instrumentation does allude to some of the baroque, post-Sgt. Pepper rock so big in '68.

Fearless Vampire Killers is more strict in its classical approach, using orchestration more conventionally. But there is a creepy ambiance to this score as well, even if it is more subtle than on Rosemary's Baby. And when the music heats, listen to the flute-driven "To The Cellar." the radiation is powerful.

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Both these soundtracks are studies in texture and nuance and overlap classical and jazz in unique ways, and you would be missing out not to check both out on this CD. Komeda, by the way, also scored Polanski's Cul De Sac. In the 1990s, a Euro-pop band took his last name, and their album What Makes It Go will set you back all of four bucks WITH shipping, and is worth ten times that price. ---Bill Your 'Free Form FM Print DJ, amazon.com

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