

## Sly & Robbie meets Nils Petter Molvaer & Eivind Aarset - Warsaw Summer Jazz Days (2015)

Wpisany przez bluesever

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*01 Opening 02 Second tune 03 Ten minutes 04 Silent trumpet 05 Untitled 06 Sixth track 07 Vocal 08 Song with no words 09 Nine 10 Robbie solo 11 Closing* Sly Dunbar - drums  
Robbie Shakespeare - bass Nils Petter Molvaer - trumpet Eivind Aarset - guitar Vladislav  
Delay - percussion, keyboards, sampling Recorded in Warsaw on July 12, 2015

Drummer Sly Dunbar, along with bassist Robbie Shakespeare, rose to international prominence as one-half of the duo known simply as Sly & Robbie, widely regarded as reggae's best and most innovative rhythm section. Together, the duo have lent their rhythmic punch and near-telepathic interplay to some of reggae's most important sessions, as well as recording their own albums throughout the '80s and '90s, and accepted invitations from rock artists to put in guest appearances at recording sessions. Dunbar has also recorded several solo albums.

Nils Petter Molv er, Norwegian trumpet player, composer and producer, who takes multiple music styles - jazz, ambient, house, electronic and break beats, as well as elements from hip hop, rock and pop music - and effortlessly reshapes them into unique and dramatic soundscapes of deep intensity.

A trumpet that knows how to capture both the polar ice caps and the burning desert sand, that can portray surging crowds just as well as total solitude, that loses itself but always finds the way back again. Molvaer has his own very individual sound, influenced as much by the poetry of Scandinavian nature as by electronic calculation, and last but not least by colleagues like Miles Davis und Jon Hassell. But more than anything else, Molvaer has himself. Listening to him play, it's easy to forget that his instrument is a trumpet

Vladislav Delay is one of the pseudonyms of Sasu Ripatti (born 1976), a Finnish electronic musician. He has also recorded as Luomo, Sistol, Uusitalo, Conoco, and Ripatti. Ripatti has been involved in the ambient music, glitch, house, and techno genres. His method of track production involves a mixture of synthesizing, vocal recording and live reprocessing. Many tracks have an organic feeling that pervades through rolling, dubby basslines and vocal snippets.

From 2009 onwards Ripatti has been performing drums and percussion in the Moritz von Oswald Trio alongside Moritz von Oswald and Max Loderbauer. With the Moritz von Oswald Trio he has released two albums and a live LP. He has also released an album in 2011 with his own experimental jazz/electronic group, the Vladislav Delay Quartet. He performed as Vladislav Delay at an All Tomorrow's Parties festival in May 2011 curated by Animal Collective.

Eivind Aarset is a guitarist with a unique musical vision that absorbs and reflects all manner of music while retaining an enviable individualism and high quality craftsmanship that can span from quiet intimacy to searing intensity. His debut as a bandleader on Jazzland Recordings was described by the New York Times as "One of the best post-Miles electric jazz albums," setting a high benchmark that Aarset has consistently met and exceeded, both in the studio and in live performance.

As part of the band, Ab & Zu, he created the unique guitar style and sound he would later develop further as part of saxophonist Bendik Hofseth's group. However, it was his involvement with Bugge Wesseltoft and the Oslo Jazz underground that crystallized the sound he was seeking: "What drew me to this music was the hypnotic grooves and musical freedom I found," says Eivind. "There's no established rules or tradition in what I am doing, you can make the rules up as you go along. Rhythm is the centre of the music, the landscape the soloist travels through. It's fresh territory and I have no idea where this scene will end up, but there's a lot of great sounds and new music being created which makes it such an exciting scene."

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