

## Dale Cooper Quartet & The Dictaphones - Metamanoir (2011)

Wpisany przez bluesever

Poniedziałek, 21 Marzec 2016 16:57 -

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01. *Une Petit Cellier* [00:05:24] 02. *Eux Exquis Acrostole* [00:11:15] 03. *Ma Insaisissable Abri* [00:05:37] 04. *Sa Prodigieux Hermitage* [00:00:35] 05. *Le Implacable Gentilhomme* [00:07:45] 06. *Elle Agreeable Rendez-Vous De Chasse* [00:05:35] 07. *Mon Tragique Chartreuse* [00:12:53] 08. *La Terrible Palais* [00:05:58] 09. *Il Melodieux Manoir* [00:05:08]  
Clarinet – Christophe Rocher Guitar – Cyril Pansal Oboe – François Lucas Performer – Christophe Mevel, Gael Loison, Yannick Martin Saxophone – Krystian Sarrau Vocals – Gaëlle Kerrien, Ronan Mac Erlaine, Zalie Bellacicco

The bizarre Dark Jazz cabaret has opened again. Finally, after years of waiting, the 2nd full length of the sophisticated experimental collective from France will be released. It features vocals of Gaëlle Kerrien (YANN TIERSEN) and all lovers of DAVID LYNCH movies, artists like KILIMANJARO DARKJAZZ ENSEMBLE or BOHREN UND DER CLUB OF GORE and blue cigarette smoke in dark bars will exult again.

Métamanoir sees the band shift from their smooth, minimal and instrumental landscapes on the debut record *Parole De Navarre* to a more lively and rich sound. Always based upon improvisation and sound research, the solo parts of their music are now embodied by vocals.

The Quartet invited several musicians and singers to record, giving a phantomatic sound with oboe, clarinet, whitewashed drones popping out of the songs. The sheer chants of Zalie Bellacicco – who appeared on the debut album - the deep tone of Ronan Mac Erlaine and the crystal-clear voice of Gaëlle Kerrien (Yann Tiersen's singer on his last Mute album) interlaces with the still dark jazz of the band.

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Always influenced by classic 50s cool jazz and the more contemporary noise and experimental styles, the Quartet and his guests built a dreamy card castle who swing and grow deeply rooted in fierce strangeness of David Lynch movies.

Métamanoir has been recorded in their native Brittany country, deep west of France, a land swept by climatic inconstancy fed by wind, rain and mystery. A place which gives the music an overwhelming but beautiful darkness. --- [dalecooperquartet.bandcamp.com](http://dalecooperquartet.bandcamp.com)

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