

## Nancy Harms - Ellington at Night (2016)

Wpisany przez bluesever

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01 – *Lush Life* 02 – *Rocks In My Bed* 03 – *Do Nothin' Till You Hear From Me* 04 – *Lost In Meditation* 05 – *Troubled Waters* 06 – *Prelude To A Kiss* 07 – *Long, Strong And Consecutive* 08 – *Strange Feeling* 09 – *Reflections* 10 – *I Got It Bad (And That Ain't Good)* 11 – *I'm Beginning To See The Light* 12 – *I Like The Sunrise* Nancy Harms - Vocals Danton Boller - Bass Amanda Gookin - Cello Willie Jones III - Drums Nick Revel - Viola Jeremy Siskind - Arranger, Piano Curtis Stewart - Leader Lev "Ljova" Zhurbin - Violin

Nancy Harms is one of the most exciting new vocalists on the New York scene and frequently appears in jazz clubs in the Big Apple such as Birdland, Smalls, Cornelia Street Café and other of the New York's legendary jazz venues. Her previous album "Dreams In Apartments" featured beautiful, fresh and innovative arrangements of classic jazz standards and received rave reviews in the US and beyond. Her previous appearances at The Standard has featured a mesmerizing renditions of music by Antonio Carlos Jobim, Chet Baker and others. We are proud to host the release event for her brand new album "Ellington at Night". ---  
[thestandardjazzclub.com](http://thestandardjazzclub.com)

...What makes 'Ellington at Night' so remarkable is the way that Nancy Harms and chief collaborator Jeremy Siskind have found a whole new way to sing Ellington, one that's perfectly in keeping with the Ellington tradition, yet, at the same time, fresh and original. ....her vocal timbre might be characterized as "cool" – though there's an undeniable warmth to her singing as well. Her sound is understated, yet it doesn't hold anything back. She doesn't give us anything more than we need – no note is unnecessarily higher or longer than it should be – and yet her spirit and energy are giving, even generous beyond the cool of duty. She swings like crazy, but she never makes the rhythm more important than the narrative.....there's no doubt as to exactly what she means.....Ellington's most familiar songs...sound anything but overdone when Nancy sings them..... I can only imagine that on whatever turquoise cloud (Ellington) might be reclining on, he couldn't help but love her madly. ---Will Friedwald,  
[cdbaby.com](http://cdbaby.com)

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