

Michael Buble - Sings totally blond (2008)

Wpisany przez bluesever

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1 *That's How It Goes*

2 *Peroxide Swing*

3 *Me & Mrs. You*

4 *Love At First Sight*

5 *Anyone To Love*

6 *Guess I'm Falling 4 U*

7 *Tell Him He's Yours* [play](#)

Musicians: Michael Bublé – vocals Bob Murphy – piano Miles Hill – bass Neil Nicholson – trombone, arranger, orchestration Ian Putz – saxophone, arranger, orchestration Buff Allen - drums

After the success of Michael Bublé's self-titled debut, DRG belatedly released this jazzy soundtrack from the 2001 film *Totally Blonde* in which Bublé had a co-starring role as a nightclub singer. Capitalizing on Bublé's newfound stardom, DRG basically ignores the music's connection to the film by altering the title and putting a shot of Bublé on the cover making it appear as if this was a proper Michael Bublé release. The slight misrepresentation was not lost on Bublé who has stated on his website that he did not want these songs released but that it was out of his control. In reality, the disc is not the complete disaster he makes it out to be, but buyers should be wary of the disc and understand what it is they are purchasing. The film's director, Andrew Van Slee, wrote or co-wrote all of the songs on this short, energetic disc while an as-yet unsigned Bublé does his best to breathe some life into these imitation swing-style songs. As with the standards he interpreted on his debut disc, Bublé sounds in command and comfortable fronting these slight tunes, making the songs sound much more interesting than they really are. Throughout most of the tracks Bublé channels his inner Sinatra in a way that is complementary but not imitative, as in the swagger of the disc's opening number, "That's How It Goes," where his Frank-ish vocals get revved up and zoom into a final Bobby Darin growl. His youthfulness does show through on the ballad "Anyone to Love," a boozy ode to losing at love in which Bublé's vocals lack the experience needed to truly portray the song's older, depressed character, but that is his only vocal misstep throughout these seven audio tracks. Although one

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could understand why Bubl  would not want these early recordings to sit beside his stellar debut in CD bins, he shouldn't be too concerned as Totally Bubl  does show what this gifted vocalist can do with even second-rate material. --- Aaron Latham, Rovi

Album z piosenkami Michaela Buble pochodz cymi ze  cie ki d wi kowej filmu Totally Blonde, w kt rym gra  tak  rol  wokalisty nocnego klubu. T  p yt  artysta potwierdzi  sw j ogromny talent wokalny, zami owanie do tradycji muzyki jazzowej oraz doskonale wyczucie filmowego klimatu przy tworzeniu utwor w do filmu.

Michael Buble nagrywa fantastyczne p yty, ale bez w tpienia ta jest jego najwi szym hitem. Dominuje tu czysty jazz. Mimo  e doceniam wysi ki Buble'a w  one w tworzenie popowych kawa k w nic nie jest w stanie pobi  brzmienia jazzowego. W "Sings Totally Blonde" Buble urzek  mnie brzmieniem swojego g osu, jego ciep a barwa jest po prostu fantastyczna. Gor co polecam nie tylko osobom s uchaj cym jazzu. ---Zuzanna Duda

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