Kristin Asbjornsen – The Night Shines Like The Day (2010)

01 - Green is everywhere 02 - If this is the ending 03 - Snowflake 04 - Don't hide your face from me 05 - Afloat 06 - And I long to see you again 07 - I'm too heavy now 08 - Walk around me 09 - Moment 10 - Rain, oh Lord 11 - One day my heart will break 12 - Someday I'll carry you home 13 – Lose Kristin Asbjørnsen – vocals Tord Gustavsen – piano and fender rhodes Olav Torget – konting and guitars Svante Henryson – cello and electric bass Knut Aalefjær – percussion Jostein Ansnes – vocals, lap steel and additional guitars Sizwe Magwaza – vocals + Nils Petter Molvaer – Trumpet on “Moment”

2009/2010 saw the release of Kristin’s new enchanting solo album: “The night shines like the day”. This is the first album totally based on Kristin’s own lyrics and music.

The music is a powerful, mesmerizing beautiful exploration; quiet and intense, with an incredibly strong awareness in the way Kristin is approaching the songs. It’s soulful music that flows, touchingly grounded in Kristin’s unique voice.

Kristin says: “I invited some of the musicians that have been very important to me during the past years. I feel humble and I am touched by the way they have approached my songs, with such powerful musical performances and with so much beauty.”

These arrangements are so finely tuned and rich in texture, with an exceptional playful interaction between the musicians. Still the music – tender and somber expressions – maintains the simplicity and the warm intimacy from where the songs were born.

“The night shines like the day” carries strong imprints of love. The longing to embrace and being embraced.

“It has been a long journey since these songs started to grow in me. Working with the music has been both comforting and challenging. When everything falls apart and there seems to be no way out, we sometimes experience a glimpse of hope entering the darkness, that creates contours of a new view and new directions – expressed in the title of the album: “The night shines like the day”. Creating these songs has been a process gradually grounded in a strong hope and belief that something broken can be turned into beauty.” --- kristinasbjornsen.com

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