

Oscar Peterson Plays Broadway (1994)

Wpisany przez bluesever

Poniedziałek, 19 Październik 2009 19:57 - Zmieniony Wtorek, 03 Marzec 2015 11:26

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01 *I Want To Be Happy* 5:40 02 *Easter Parade* 3:18 03 *Lover, Come Back To Me* 2:51 04 *All The Things You Are* 3:35 05 *Strike Up The Band* 3:18 06 *I Get A Kick Out Of You* 3:08 07 *There's A Small Hotel* 2:30 08 *Come Rain Or Come Shine* 4:28 09 *Baubles, Bangles, And Beads* 4:18 10 *Just In Time* 1:53 11 *Wouldn't It Be Lovely?* 5:34 12 *Maria* 4:55 13 *Little Tin Box* 4:16 14 *Brotherhood Of Man* 3:34 15 *Surrey With The Fringe On Top* 2:36 16 *Body And Soul* 11:49
Oscar Peterson - piano Barney Kessel - guitar (tracks: 2, 5, 16) Herb Ellis - guitar (tracks: 1, 8) Ray Brown - bass Ed Thigpen - drums (tracks: 9, 10, 12 to 15)

"Who can explain why Broadway show music has such a hold over jazz artists - especially when there are enough original compositions within their own medium to choose from for interpretation? The answer is quite simple: Jazz artists create personal compositions that are instantly associated with them. And the trend is that artist 'A' shouldn't record artist 'B's' composition. Theatre music, on the other hand, has universal appeal, and a song grows with each new recording of it by a different performer." ~ Ezio Petersen ~

I agree with what the host of Musical Theater Today on WKCR-FM in New York City, Ezio Petersen was trying to point out on his Liner Notes about Broadway music having a universal appeal. Not only it has universal appeal, but timeless appeal as well. This is the kind of music that will never go out of style.

If you love Broadway musicals and the theme songs from each show, you'll find this compilation CD, "Oscar Peterson Plays Broadway" an enjoyable listen with its sixteen tunes interpreted by one of the greatest pianists in the genre of instrumental jazz together with some of the best sidemen and his long-time partners: guitarists Herb Ellis, Barney Kessel and Irving Ashby, bassist Ray Brown, trumpeter Clark Terry, drummers Ed Thigpen, Gene Gammage and Alvin Stoller. The selections were taken from thirteen various albums that were recorded during the

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span of fourteen years from 1950 through 1964 under Verve Records, a reputable name in jazz recordings. ---Rebecca*rhapsodyinblue*, amazon.com

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