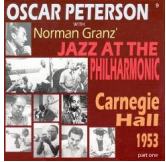


Oscar Peterson - Oscar Peterson Songbooks Etcetera (2005) CD9

Wpisany przez bluesever
Niedziela, 14 Sierpień 2016 13:53 -

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Oscar Peterson - Jazz At The Philharmonic Carnegie Hall 1953 (Part One) 1. Introduction By Norman Granz 2-8. Cool Blues (improvisation) 9. September Song 10. Someone To Watch Over Me 11. Flamingo 12. I Can't Get Started 13. Makin' Whoopee 14. The Young Man With A Horn 15. Embraceable You 16-19. Cottontail 20. The King 21. Introduction By Norman Granz 22. Lollobrigida 23. Pompton Turnpike 24. Swinging On A Star 25. Love For Sale
Oscar Peterson (piano) Herb Ellis (guitar) Ray Brown (bass)

"Norman Granz's Jazz At The Philharmonic during 1944-57 in the US (and for a few additional years in Europe) were traveling jazz shows that featured all-star jam sessions along with sets by rather notable artists. The entire show from Feb. 29, 1956, which had only previously been partly available in piecemeal fashion, is released on Fresh Sounds two-CD set.

Actually the music probably is from two performances on that day since three of the numbers by the JATP All Stars are repeated. The All-Stars are comprised of trumpeters Dizzy Gillespie and Roy Eldridge, tenors Flip Phillips and Illinois Jacquet, pianist Oscar Peterson, guitarist Herb Ellis, bassist Ray Brown and drummer Gene Krupa. They perform two explosive versions apiece of Jam At JATP (based on Honeysuckle Rose) and The Modern Set (based on It Dont Mean A Thing), a four-song ballad medley and a feature for Gene Krupa on Drum Boogie.

In addition, Gillespie is showcased on two renditions of My Man. The solos are heated, competitive and exciting if sometimes overshadowed by the even more explosive background riffs played by the other horns. Each of the musicians is heard in prime form, Diz and Roy battle it out, and the results are quite stirring.

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Also on this twofer are six rousing numbers by the Oscar Peterson Trio (with Ellis and Brown), and nine selections by Ella Fitzgerald backed by the Trio plus Gene Krupa. Ellas set is highlighted by Hard Hearted Hannah, Lullaby Of Birdland, a version of I Cant Give You Anything But Love that has her expertly imitating Rose Murphy and Louis Armstrong, and the climatic Lady Be Good which finds her joined by the full JATP band. In addition to the music, this box includes a replica of the original JATP program plus another booklet with pictures and liner notes." ---Scott Yanow, Rovi

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